

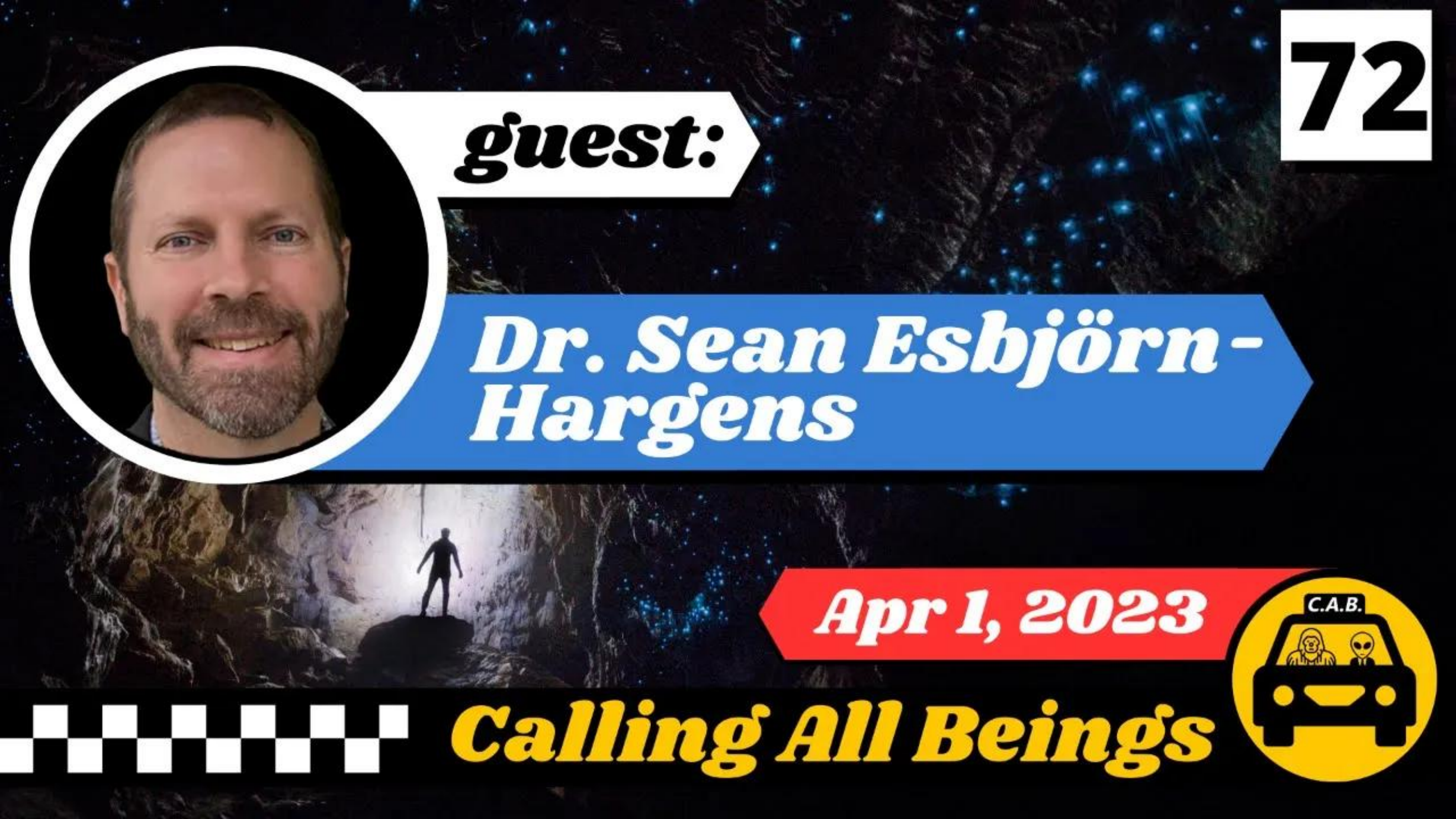
72

guest:

***Dr. Sean Esbjörn-
Hargens***

Apr 1, 2023

Calling All Beings



1
00:00:32,060 --> 00:00:08,790

[Music]

2
00:00:37,850 --> 00:00:34,090

[Applause]

3
00:00:40,790 --> 00:00:37,860

welcome back to phdo double G Saturday

4
00:00:44,330 --> 00:00:40,800

on calling all beings I'm your host DJ

5
00:00:46,729 --> 00:00:44,340

along with my co-conspirator of fun

6
00:00:49,430 --> 00:00:46,739

interesting and talk about the new

7
00:00:51,709 --> 00:00:49,440

phenomenon and that's money Nathan

8
00:00:53,330 --> 00:00:51,719

what's up everybody man it's Hollywood

9
00:00:53,660 --> 00:00:53,340

Squares up in here it's good to see

10
00:00:55,810 --> 00:00:53,670

everyone

11
00:00:58,430 --> 00:00:55,820

[Laughter]

12
00:01:01,029 --> 00:00:58,440

Jay King playing Paul Lind in the center

13
00:01:08,810 --> 00:01:03,729

oh man

14

00:01:11,270 --> 00:01:08,820

and we got uh as at a study of uaps the

15

00:01:23,289 --> 00:01:11,280

host of Deb's dad at Dojo that is my

16

00:01:23,299 --> 00:01:26,510

all right

17

00:01:30,410 --> 00:01:28,490

I have to say I'm excited because it's

18

00:01:32,929 --> 00:01:30,420

spring break and I'm going to be going

19

00:01:37,310 --> 00:01:32,939

to the Big Apple soon

20

00:01:40,550 --> 00:01:38,929

um let me see I don't know if Matt is

21

00:01:43,130 --> 00:01:40,560

coming today our Bigfoot guy really

22

00:01:44,990 --> 00:01:43,140

wanted Jay and Kelly to meet Matt our

23

00:01:47,510 --> 00:01:45,000

new cabbie uh the host of Bigfoot

24

00:01:48,890 --> 00:01:47,520

Crossroads Matt Knapp he's amazing uh

25

00:01:50,690 --> 00:01:48,900

like the rest of these cabbies but you

26
00:01:53,210 --> 00:01:50,700
know what we did get Leah Prime in the

27
00:01:56,950 --> 00:01:53,220
house what's up home girl newly engaged

28
00:01:59,630 --> 00:01:56,960
yes newly engaged it's a Mr Prime

29
00:02:00,889 --> 00:01:59,640
yes I know got to get the Silicon ring

30
00:02:03,109 --> 00:02:00,899
because we're waiting on the real deal

31
00:02:05,330 --> 00:02:03,119
that's being made right now

32
00:02:06,830 --> 00:02:05,340
um yep glad to be here DJ who needs

33
00:02:07,930 --> 00:02:06,840
coffee when I've got you on a Saturday

34
00:02:11,029 --> 00:02:07,940
morning

35
00:02:13,130 --> 00:02:11,039
ma'am I'm here for you you know this

36
00:02:14,690 --> 00:02:13,140
um okay and also we decided since Frank

37
00:02:16,910 --> 00:02:14,700
couldn't be here we had to get some

38
00:02:19,369 --> 00:02:16,920

representation from the UK he's there

39

00:02:21,470 --> 00:02:19,379

watching the Flanders what is it it's

40

00:02:23,990 --> 00:02:21,480

it's sort of like the Tour de Flanders

41

00:02:27,830 --> 00:02:24,000

uh bicycle race uh the man from

42

00:02:30,589 --> 00:02:27,840

Yorkshire my man Davey Johnston the host

43

00:02:31,670 --> 00:02:30,599

tell him to name your show Davey the

44

00:02:34,010 --> 00:02:31,680

mechanism

45

00:02:35,510 --> 00:02:34,020

which is my UFO one which will be out

46

00:02:38,150 --> 00:02:35,520

shortly we've recorded our first few

47

00:02:39,949 --> 00:02:38,160

episodes they're just in the mix and

48

00:02:42,589 --> 00:02:39,959

also the host of Shifting Gears which is

49

00:02:45,290 --> 00:02:42,599

where I talk to people who have had

50

00:02:46,610 --> 00:02:45,300

let's say transformational change events

51
00:02:47,930 --> 00:02:46,620
happening in their life much like myself

52
00:02:50,570 --> 00:02:47,940
oh

53
00:02:52,910 --> 00:02:50,580
Dave yeah like for me we gotta talk man

54
00:02:55,790 --> 00:02:52,920
absolutely and it's not just about

55
00:02:58,250 --> 00:02:55,800
wearing silicon Rings no no there's this

56
00:03:02,350 --> 00:02:58,260
this is just the the end result of that

57
00:03:08,449 --> 00:03:05,509
you see why I brought Davion okay we

58
00:03:10,309 --> 00:03:08,459
have a man that everybody in ufology no

59
00:03:12,830 --> 00:03:10,319
and love because he's an experiencer

60
00:03:15,350 --> 00:03:12,840
he's an original gangster in this

61
00:03:17,089 --> 00:03:15,360
phenomenon and multiple phenomenon some

62
00:03:19,009 --> 00:03:17,099
of which I can't mention right now

63
00:03:24,490 --> 00:03:19,019

because you don't told me not to and

64

00:03:29,930 --> 00:03:27,890

this is uh this is like um you know how

65

00:03:31,610 --> 00:03:29,940

like Joe Rogan likes to do those cold

66

00:03:34,490 --> 00:03:31,620

baths in the morning and he just takes a

67

00:03:36,530 --> 00:03:34,500

big cold dug it's just like taking a big

68

00:03:38,990 --> 00:03:36,540

cold dunk uh first thing in the morning

69

00:03:41,930 --> 00:03:39,000

uh it's great to be here uh thanks for

70

00:03:43,309 --> 00:03:41,940

having me uh it's an honor and a

71

00:03:45,289 --> 00:03:43,319

pleasure and if anybody goes to my

72

00:03:48,890 --> 00:03:45,299

Facebook you'll also see videos of me

73

00:03:51,110 --> 00:03:48,900

doing those those plunges uh in the tub

74

00:03:52,670 --> 00:03:51,120

and also in Big Bear in some stream that

75

00:03:55,009 --> 00:03:52,680

was I think colder than anything I've

76

00:03:58,430 --> 00:03:55,019

been in uh

77

00:04:01,070 --> 00:03:58,440

but it is awesome uh we also so this is

78

00:04:02,570 --> 00:04:01,080

a an inquiry of anomalous experiences

79

00:04:04,490 --> 00:04:02,580

and the phenomenon Jay is the

80

00:04:07,430 --> 00:04:04,500

co-conspirator in that along with James

81

00:04:10,309 --> 00:04:07,440

eindoli and of course we have here uh

82

00:04:11,509 --> 00:04:10,319

the host of the Ohio Heritage UFO

83

00:04:13,070 --> 00:04:11,519

conference is that what we're calling it

84

00:04:15,229 --> 00:04:13,080

Miss Kelly Chase

85

00:04:20,930 --> 00:04:15,239

author

86

00:04:27,710 --> 00:04:24,110

host a UFO Rabbit Hole How You Like Me

87

00:04:30,650 --> 00:04:27,720

Now but uh but before we get to that

88

00:04:33,230 --> 00:04:30,660

Nathan let's talk about an inquiry of uh

89

00:04:35,870 --> 00:04:33,240

into anomalous experiences in the

90

00:04:38,390 --> 00:04:35,880

phenomenon quite a mouthful that will uh

91

00:04:40,909 --> 00:04:38,400

chess uh test your sort of polysyllabic

92

00:04:43,730 --> 00:04:40,919

ability go ahead man exactly exactly all

93

00:04:46,129 --> 00:04:43,740

right so this is the third inquire uh

94

00:04:47,629 --> 00:04:46,139

experience and it is an experience I

95

00:04:49,909 --> 00:04:47,639

mean if you haven't been to the virtual

96

00:04:52,129 --> 00:04:49,919

of the lives session you're missing out

97

00:04:53,990 --> 00:04:52,139

it's incredible uh Jay I wonder if you

98

00:04:55,249 --> 00:04:54,000

could talk us through who's going to be

99

00:04:57,290 --> 00:04:55,259

there uh because it seems like

100

00:04:59,150 --> 00:04:57,300

everyone's going to be there I'm gonna

101

00:05:00,890 --> 00:04:59,160

put up the little little uh promo here

102

00:05:03,170 --> 00:05:00,900

on the screen maybe you can walk us

103

00:05:05,270 --> 00:05:03,180

through who's in attendance this time

104

00:05:07,129 --> 00:05:05,280

yeah and you grab the the newest one

105

00:05:09,650 --> 00:05:07,139

that's great and so we just announced

106

00:05:11,810 --> 00:05:09,660

yesterday that um Brandon fugle will be

107

00:05:14,150 --> 00:05:11,820

joining us which is awesome uh of course

108

00:05:18,110 --> 00:05:14,160

Brandon fugel the owner of Skinwalker

109

00:05:21,830 --> 00:05:18,120

Ranch and coep of uh um The Secret of

110

00:05:23,629 --> 00:05:21,840

Skinwalker on history and and uh and

111

00:05:25,189 --> 00:05:23,639

that's just because it just wildly

112

00:05:27,110 --> 00:05:25,199

worked out because he's going to be in

113

00:05:28,850 --> 00:05:27,120

town doing History Channel stuff and so

114

00:05:30,770 --> 00:05:28,860

and he was interested in the conference

115

00:05:32,570 --> 00:05:30,780

so he's going to be doing he's going to

116

00:05:35,749 --> 00:05:32,580

be doing a fireside chat conversation

117

00:05:37,310 --> 00:05:35,759

with Leslie Kane which is very cool uh

118

00:05:39,170 --> 00:05:37,320

we also have

119

00:05:40,909 --> 00:05:39,180

um Derek Pitts who's the chief

120

00:05:43,550 --> 00:05:40,919

astronomer of the Franklin Institute in

121

00:05:45,529 --> 00:05:43,560

Philadelphia he's kind of recently come

122

00:05:48,110 --> 00:05:45,539

out as somebody that's that's interested

123

00:05:50,990 --> 00:05:48,120

in UAP and the phenomena uh he was a

124

00:05:52,730 --> 00:05:51,000

talking head on Leslie's new show UFOs

125

00:05:54,350 --> 00:05:52,740

investigating the unknown and that's

126

00:05:56,930 --> 00:05:54,360

kind of one of the undercurrents of this

127

00:05:59,450 --> 00:05:56,940

one is that we actually have four four

128

00:06:01,550 --> 00:05:59,460

people that were featured on Leslie's

129

00:06:04,189 --> 00:06:01,560

recent show that that was on History

130

00:06:07,129 --> 00:06:04,199

Channel and you can find through Nat Geo

131

00:06:09,409 --> 00:06:07,139

and Hulu and soon to be Disney plus

132

00:06:10,909 --> 00:06:09,419

UFO's investigating man so we've got

133

00:06:14,810 --> 00:06:10,919

Derek Pitts

134

00:06:18,650 --> 00:06:14,820

Ryan Graves of the merged podcast

135

00:06:21,290 --> 00:06:18,660

um uh former uh former Navy uh that kind

136

00:06:23,330 --> 00:06:21,300

of was the first active active duty Navy

137

00:06:25,430 --> 00:06:23,340

person to be talking about recent events

138

00:06:27,409 --> 00:06:25,440

off the east coast

139

00:06:30,770 --> 00:06:27,419

um oh do you hear the cops coming for me

140

00:06:32,450 --> 00:06:30,780

yeah okay okay all right somebody

141

00:06:33,770 --> 00:06:32,460

somebody filled some time for like 10

142

00:06:35,629 --> 00:06:33,780

seconds you know what I'm actually

143

00:06:37,490 --> 00:06:35,639

moving out of Jersey City in like three

144

00:06:39,529 --> 00:06:37,500

weeks and so nobody's gonna have to deal

145

00:06:42,230 --> 00:06:39,539

with the cops anymore I'm moving to like

146

00:06:44,930 --> 00:06:42,240

a nice College shop so like uh okay so

147

00:06:47,809 --> 00:06:44,940

we've got Ryan Graves and then uh James

148

00:06:49,850 --> 00:06:47,819

Fox also appeared on UFOs investigating

149

00:06:51,590 --> 00:06:49,860

the unknown of course he did the recent

150

00:06:53,870 --> 00:06:51,600

movie moment of contact on the Virginia

151

00:06:56,749 --> 00:06:53,880

Brazil case he's the director of the

152

00:06:58,610 --> 00:06:56,759

phenomenon and then of course Leslie

153

00:07:01,129 --> 00:06:58,620

Kane herself who's a Consulting producer

154

00:07:02,809 --> 00:07:01,139

and kind of the the main narrator on

155

00:07:05,390 --> 00:07:02,819

that show then we also have Elizabeth

156

00:07:07,490 --> 00:07:05,400

Carone who's a near-death experiencer uh

157

00:07:11,029 --> 00:07:07,500

she got hit by lightning in the parking

158

00:07:13,010 --> 00:07:11,039

lot of her synagogue and um and it was a

159

00:07:14,029 --> 00:07:13,020

complete life-changing experience for

160

00:07:15,529 --> 00:07:14,039

her

161

00:07:19,070 --> 00:07:15,539

um she started having precognitive

162

00:07:22,189 --> 00:07:19,080

dreams that she was able to to uh

163

00:07:23,809 --> 00:07:22,199

document by sending herself emails so it

164

00:07:26,930 --> 00:07:23,819

would have a time date stamp on it cool

165

00:07:29,150 --> 00:07:26,940

and um yeah and so famously you remember

166

00:07:31,969 --> 00:07:29,160

the Sully crash when that guy had to

167

00:07:33,230 --> 00:07:31,979

like land a plane in the river here in

168

00:07:35,570 --> 00:07:33,240

the Hudson River here in New York City

169

00:07:39,170 --> 00:07:35,580

she actually she had a precognitive

170

00:07:41,689 --> 00:07:39,180

dream about that the day before and and

171

00:07:44,270 --> 00:07:41,699

emailed it to herself and like even like

172

00:07:46,309 --> 00:07:44,280

she had like the airline and like flying

173

00:07:49,490 --> 00:07:46,319

into the river and the whole dang thing

174

00:07:51,469 --> 00:07:49,500

it's crazy so anyway God yeah and so

175

00:07:53,510 --> 00:07:51,479

after you know a lot of people have

176

00:07:55,670 --> 00:07:53,520

precognitive dreams but they don't think

177

00:07:59,570 --> 00:07:55,680

to document them in a way that you know

178

00:08:01,249 --> 00:07:59,580

sending themselves mail and so um and so

179

00:08:03,050 --> 00:08:01,259

she actually ended up writing a book

180

00:08:05,510 --> 00:08:03,060

called changed in a Flash with Jeff

181

00:08:08,510 --> 00:08:05,520

kreypel which is kind of a big deal

182

00:08:10,850 --> 00:08:08,520

because yeah and and Jeff of course is

183

00:08:13,430 --> 00:08:10,860

one of the best living Authors Best

184

00:08:15,890 --> 00:08:13,440

living writers uh on these topics and so

185

00:08:19,189 --> 00:08:15,900

you know any very rarely co-writes with

186

00:08:20,749 --> 00:08:19,199

anybody and so that kind of speaks to

187

00:08:22,909 --> 00:08:20,759

um how seriously he takes her account

188

00:08:24,350 --> 00:08:22,919

and she's a very moving speaker so it'll

189

00:08:27,409 --> 00:08:24,360

be great to have her there and we've

190

00:08:29,150 --> 00:08:27,419

also got Peter lavender who um who of

191

00:08:31,309 --> 00:08:29,160

course uh co-wrote the secret machines

192

00:08:33,170 --> 00:08:31,319

books with Tom DeLong godsman and the

193

00:08:35,990 --> 00:08:33,180

upcoming War which should be coming out

194

00:08:38,329 --> 00:08:36,000

later this year it sounds like and uh he

195

00:08:40,969 --> 00:08:38,339

is also for many many years he's been

196

00:08:44,209 --> 00:08:40,979

writing on mystery schools esoteric

197

00:08:45,949 --> 00:08:44,219

knowledge the occult and related topics

198

00:08:49,310 --> 00:08:45,959

and so he's a really unique voice

199

00:08:52,910 --> 00:08:49,320

because you know speaking about uh he's

200

00:08:55,790 --> 00:08:52,920

he's talked a lot about ufology and has

201
00:08:58,070 --> 00:08:55,800
like a a pretty good Mastery of that

202
00:08:59,870 --> 00:08:58,080
field but he also likes to relate it to

203
00:09:01,190 --> 00:08:59,880
these kind of systems of hidden

204
00:09:03,050 --> 00:09:01,200
knowledge that have been going on for

205
00:09:04,910 --> 00:09:03,060
hundreds of years and I think he's going

206
00:09:06,829 --> 00:09:04,920
to bring a lot to the table and he very

207
00:09:08,389 --> 00:09:06,839
rarely does any conference appearances

208
00:09:11,210 --> 00:09:08,399
you can barely get him onto a podcast

209
00:09:13,550 --> 00:09:11,220
and so James and I felt like it was like

210
00:09:15,470 --> 00:09:13,560
a huge win to be able to convince Peter

211
00:09:17,990 --> 00:09:15,480
to come up from Florida

212
00:09:19,910 --> 00:09:18,000
um and then we've got uh Kurt j mungle a

213
00:09:22,070 --> 00:09:19,920

series of everything so

214

00:09:26,630 --> 00:09:22,080

um and Kurt is actually going to be

215

00:09:28,730 --> 00:09:26,640

doing a conversation with James Fox and

216

00:09:30,230 --> 00:09:28,740

Leslie Kane so Leslie Kane's going to be

217

00:09:32,449 --> 00:09:30,240

kind of doing two fireside chat

218

00:09:35,630 --> 00:09:32,459

conversations one with Brandon fugle and

219

00:09:37,250 --> 00:09:35,640

another was James Fox and Kurt jaimungal

220

00:09:39,050 --> 00:09:37,260

um so it's going to be it's going to be

221

00:09:41,630 --> 00:09:39,060

a wild party there's only there's only

222

00:09:43,370 --> 00:09:41,640

room for 110 people in the room the

223

00:09:46,070 --> 00:09:43,380

in-person tickets are already sold out

224

00:09:47,990 --> 00:09:46,080

and we have a limited amount for the

225

00:09:50,269 --> 00:09:48,000

live stream there's 500 and that's

226

00:09:52,850 --> 00:09:50,279

because uh we want to have like a

227

00:09:55,970 --> 00:09:52,860

quality experience for people and we and

228

00:09:57,710 --> 00:09:55,980

I I personally hate it when you go to to

229

00:09:59,870 --> 00:09:57,720

a live chat and there's like a thousand

230

00:10:02,870 --> 00:09:59,880

people there and like and it just looks

231

00:10:05,449 --> 00:10:02,880

like a blur and like no nobody can be

232

00:10:07,910 --> 00:10:05,459

heard you can't focus on anything and so

233

00:10:09,650 --> 00:10:07,920

we limited tickets to that and uh we

234

00:10:12,230 --> 00:10:09,660

hope to see you there it'll be awesome

235

00:10:13,730 --> 00:10:12,240

dude Amen brother I I'll tell you what

236

00:10:15,769 --> 00:10:13,740

I'm I'm still thinking about Elizabeth

237

00:10:18,110 --> 00:10:15,779

krone's experience man we got to get her

238

00:10:20,570 --> 00:10:18,120

I want to hear all about that man get

239

00:10:22,430 --> 00:10:20,580

get both you and her on that one

240

00:10:24,829 --> 00:10:22,440

that'd be fun that'd be so fun she's

241

00:10:26,329 --> 00:10:24,839

really cool yeah um we got to go with

242

00:10:28,130 --> 00:10:26,339

Kelly though because time is short we

243

00:10:31,250 --> 00:10:28,140

only have three minutes until uh Dr

244

00:10:32,750 --> 00:10:31,260

espion hargens is here so um and so I

245

00:10:34,790 --> 00:10:32,760

hate to hurry up we should have like

246

00:10:36,290 --> 00:10:34,800

plugged in a little bit more time but

247

00:10:37,070 --> 00:10:36,300

Kelly could you please tell us about the

248

00:10:41,389 --> 00:10:37,080

Ohio

249

00:10:43,190 --> 00:10:41,399

because I've got a whole other month

250

00:10:44,810 --> 00:10:43,200

left to bug you guys about this

251
00:10:47,269 --> 00:10:44,820
conference and you know that I will be

252
00:10:49,430 --> 00:10:47,279
on Twitter it's Kelly again telling you

253
00:10:52,190 --> 00:10:49,440
about the Ohio UFO Heritage conference

254
00:10:54,350 --> 00:10:52,200
so get used to that

255
00:10:56,630 --> 00:10:54,360
um you can see here we have a lovely

256
00:10:58,370 --> 00:10:56,640
lineup of speakers I am so stoked about

257
00:11:00,410 --> 00:10:58,380
this conference if I wasn't involved

258
00:11:02,030 --> 00:11:00,420
with this conference I'd be stoked to go

259
00:11:04,069 --> 00:11:02,040
um we have James Fox he's going to

260
00:11:05,569 --> 00:11:04,079
actually be doing a screening of moment

261
00:11:07,670 --> 00:11:05,579
of contact

262
00:11:11,090 --> 00:11:07,680
UM obviously Diana Walsh baselka Bryce

263
00:11:12,590 --> 00:11:11,100

Sable Dr Michael Masters Micah Hanks EXO

264

00:11:14,630 --> 00:11:12,600

academian

265

00:11:17,569 --> 00:11:14,640

um Jay Christopher King we know that guy

266

00:11:19,730 --> 00:11:17,579

uh Phil Ford and JF Bartel for nude

267

00:11:21,710 --> 00:11:19,740

studies I mean it's going to be a great

268

00:11:23,389 --> 00:11:21,720

lineup this is the first year that we're

269

00:11:24,769 --> 00:11:23,399

doing this event's first time doing this

270

00:11:26,690 --> 00:11:24,779

event

271

00:11:28,190 --> 00:11:26,700

um so you know we're really excited

272

00:11:29,690 --> 00:11:28,200

about just putting on the best event

273

00:11:31,670 --> 00:11:29,700

that we can and hopefully making this

274

00:11:34,130 --> 00:11:31,680

something annual we're really excited

275

00:11:38,090 --> 00:11:34,140

about bringing this to Wright-Patterson

276

00:11:40,250 --> 00:11:38,100

Air Force Base it's such a uh Lynch pin

277

00:11:42,470 --> 00:11:40,260

kind of location in terms of the mystery

278

00:11:44,329 --> 00:11:42,480

of the UF of phenomenon in our our

279

00:11:46,190 --> 00:11:44,339

history with it especially in the last

280

00:11:48,470 --> 00:11:46,200

100 years

281

00:11:49,850 --> 00:11:48,480

um so really excited about this

282

00:11:51,470 --> 00:11:49,860

conference and I hope a bunch of people

283

00:11:52,850 --> 00:11:51,480

will come out and join us it's going to

284

00:11:54,889 --> 00:11:52,860

be really special

285

00:11:57,170 --> 00:11:54,899

yeah I might I might actually come out

286

00:11:58,430 --> 00:11:57,180

I'm gonna try to work on coming out for

287

00:11:59,810 --> 00:11:58,440

that one

288

00:12:01,610 --> 00:11:59,820

um while Roswell we're talking about

289

00:12:03,829 --> 00:12:01,620

Roswell in the pre-show and I've done

290

00:12:06,889 --> 00:12:03,839

hours and hours of touch and go Landings

291

00:12:08,509 --> 00:12:06,899

at Trump at Roswell and and been to the

292

00:12:12,550 --> 00:12:08,519

town but Wright-Patterson I think I

293

00:12:15,410 --> 00:12:12,560

bought a sound bar in the BX and left so

294

00:12:17,269 --> 00:12:15,420

it'd be cool to come there

295

00:12:19,370 --> 00:12:17,279

um so yeah this sounds like a phenomenal

296

00:12:21,410 --> 00:12:19,380

event those of you who are planning on

297

00:12:23,750 --> 00:12:21,420

attending will probably see Nathan there

298

00:12:25,610 --> 00:12:23,760

uh or you will see Nathan there that's a

299

00:12:27,710 --> 00:12:25,620

guarantee and more than likely you'll

300

00:12:29,090 --> 00:12:27,720

see me there as well and who knows what

301

00:12:34,850 --> 00:12:29,100

kind of hijinks that we'll be getting up

302

00:12:36,470 --> 00:12:34,860

to there so so uh with that I want to

303

00:12:38,449 --> 00:12:36,480

thank you guys for

304

00:12:41,449 --> 00:12:38,459

um for coming and promoing we'll we'll

305

00:12:43,550 --> 00:12:41,459

hit it up again I know um Jays is uh

306

00:12:46,490 --> 00:12:43,560

next week next weekend right next week

307

00:12:48,889 --> 00:12:46,500

yeah next weekend who here's going dad I

308

00:12:50,629 --> 00:12:48,899

like I'm going I'm planning on being

309

00:12:52,129 --> 00:12:50,639

there I'll be there that's right yeah I

310

00:12:54,290 --> 00:12:52,139

can't make this one spring break for me

311

00:12:55,670 --> 00:12:54,300

I'm so excited did I'm so looking

312

00:12:57,530 --> 00:12:55,680

forward to seeing you guys there and

313

00:12:59,210 --> 00:12:57,540

Nathan I'll see you in Ohio you will man

314

00:13:01,370 --> 00:12:59,220

and DJ it sounds like dogs are waiting

315

00:13:03,230 --> 00:13:01,380

it's awesome absolutely yeah I'm looking

316

00:13:05,569 --> 00:13:03,240

forward to this so thank you uh folks

317

00:13:08,210 --> 00:13:05,579

we'll we'll promo again we're not gonna

318

00:13:10,490 --> 00:13:08,220

have another cab uh I don't think until

319

00:13:13,129 --> 00:13:10,500

after spring break unless I can organize

320

00:13:14,629 --> 00:13:13,139

something ad hoc uh where

321

00:13:16,190 --> 00:13:14,639

um we're gonna talk about

322

00:13:18,050 --> 00:13:16,200

um and investigate a Bigfoot

323

00:13:21,170 --> 00:13:18,060

investigation that Matt went on in Paris

324

00:13:23,150 --> 00:13:21,180

Texas that is absolutely bizarre and

325

00:13:25,610 --> 00:13:23,160

freaky and there's a lot of woo in there

326

00:13:27,290 --> 00:13:25,620

and we really need some some Minds to

327

00:13:29,090 --> 00:13:27,300

kind of churn through this and see if we

328

00:13:30,769 --> 00:13:29,100

can because Matt hasn't been able to

329

00:13:33,650 --> 00:13:30,779

unravel it

330

00:13:36,590 --> 00:13:33,660

um I mean down to handwriting analysis

331

00:13:38,990 --> 00:13:36,600

and things like that so so uh we may

332

00:13:40,550 --> 00:13:39,000

organize one of those in between now and

333

00:13:43,009 --> 00:13:40,560

then but otherwise

334

00:13:45,110 --> 00:13:43,019

um it'll be uh we'll we will promo yours

335

00:13:47,389 --> 00:13:45,120

uh Kelly because we'll we'll cab we'll

336

00:13:49,069 --> 00:13:47,399

be back when Nathan comes back so thank

337

00:13:51,889 --> 00:13:49,079

you very much guys we'll see you around

338

00:13:56,449 --> 00:13:51,899

all right thank you friends say hi to

339

00:14:02,750 --> 00:13:59,329

all right uh this gentleman is backstage

340

00:14:07,250 --> 00:14:02,760

like I said it's it's p it's a p h d o

341

00:14:09,769 --> 00:14:07,260

double g month on cab uh so we're very

342

00:14:11,810 --> 00:14:09,779

excited to uh have this gentleman come

343

00:14:14,210 --> 00:14:11,820

in uh he is the dean of integral

344

00:14:16,250 --> 00:14:14,220

education and integral noetic Sciences

345

00:14:19,850 --> 00:14:16,260

program and the director of the

346

00:14:23,810 --> 00:14:19,860

California Institute of human science so

347

00:14:29,690 --> 00:14:23,820

put your hands together for Dr Sean

348

00:14:37,129 --> 00:14:32,990

can I get an amen for Dr Sean hey man

349

00:14:39,470 --> 00:14:37,139

welcome good morning happy Saturday

350

00:14:40,850 --> 00:14:39,480

welcome sir can we hear you oh you're on

351

00:14:43,790 --> 00:14:40,860

oh he's muted

352

00:14:47,870 --> 00:14:45,350

I'm so glad it wasn't true all right

353

00:14:48,850 --> 00:14:47,880

there we go that was awesome DJ

354

00:14:51,110 --> 00:14:48,860

um

355

00:14:52,370 --> 00:14:51,120

thank you sir it you know it doesn't

356

00:14:54,290 --> 00:14:52,380

matter if you're muted because your hair

357

00:14:55,790 --> 00:14:54,300

looks great and that always gets me

358

00:14:57,650 --> 00:14:55,800

going in the morning because for you

359

00:14:59,449 --> 00:14:57,660

know first it's Nathan and then you even

360

00:15:01,069 --> 00:14:59,459

Davey Davey's got great hair I've

361

00:15:02,210 --> 00:15:01,079

visited with him in England a couple of

362

00:15:04,250 --> 00:15:02,220

times

363

00:15:05,870 --> 00:15:04,260

um so you do you know everybody here

364

00:15:08,629 --> 00:15:05,880

that's on the panel Leah also has great

365

00:15:11,210 --> 00:15:08,639

hair DJ thank you

366

00:15:13,189 --> 00:15:11,220

us because I just got off a UFO you know

367

00:15:15,050 --> 00:15:13,199

and so what can you do

368

00:15:17,329 --> 00:15:15,060

I just slow down and pushed you out

369

00:15:19,670 --> 00:15:17,339

right that's right

370

00:15:22,730 --> 00:15:19,680

hair gel on some of these intelligences

371

00:15:24,230 --> 00:15:22,740

but but uh if if anyone here that you

372

00:15:26,389 --> 00:15:24,240

haven't met lets everybody sort of just

373

00:15:27,590 --> 00:15:26,399

enter intro themselves real quick and

374

00:15:28,730 --> 00:15:27,600

then I'll go with the first question

375

00:15:31,850 --> 00:15:28,740

which of course is going to be about

376

00:15:33,710 --> 00:15:31,860

potato chips but go ahead Nathan thanks

377

00:15:35,569 --> 00:15:33,720

DJ Sean welcome great to have you with

378

00:15:37,970 --> 00:15:35,579

us uh so I'm one of the co-hosts here

379

00:15:39,230 --> 00:15:37,980

calling all beings also a co-host on

380

00:15:40,970 --> 00:15:39,240

liminal frames with my good friend

381

00:15:43,730 --> 00:15:40,980

Darren Excel academian who I believe you

382

00:15:45,350 --> 00:15:43,740

know yeah it's great to uh to speak with

383

00:15:47,449 --> 00:15:45,360

you really really happy to have you with

384

00:15:48,889 --> 00:15:47,459

us this morning and uh we're gonna get

385

00:15:50,509 --> 00:15:48,899

into it man I'm really excited about

386

00:15:52,069 --> 00:15:50,519

this so uh I know we've got some big

387

00:15:56,629 --> 00:15:52,079

hitter questions coming your way so I

388

00:16:01,250 --> 00:15:59,689

um I'm Leah Prime co-host here I'm

389

00:16:02,329 --> 00:16:01,260

calling out beings and who is the

390

00:16:03,710 --> 00:16:02,339

invisible night school on Wednesday

391

00:16:05,750 --> 00:16:03,720

evenings

392

00:16:07,430 --> 00:16:05,760

um I am somewhat mischaracterized as a

393

00:16:08,990 --> 00:16:07,440

skeptic that's why I always put in I'm a

394

00:16:10,610 --> 00:16:09,000

bit more woo than I appear

395

00:16:12,290 --> 00:16:10,620

um look I saw you speak at the October

396

00:16:14,150 --> 00:16:12,300

event in New York was really Blown Away

397

00:16:15,650 --> 00:16:14,160

by your presentation

398

00:16:17,629 --> 00:16:15,660

um have very closely followed the work

399

00:16:20,030 --> 00:16:17,639

you've done around EXO studies

400

00:16:21,050 --> 00:16:20,040

um our wild Cosmos all that work and

401

00:16:22,730 --> 00:16:21,060

then I also have a forthcoming

402

00:16:24,350 --> 00:16:22,740

independent show version zero which

403

00:16:25,850 --> 00:16:24,360

should be coming out in the next keep

404

00:16:27,470 --> 00:16:25,860

saying the next six to eight weeks but

405

00:16:29,090 --> 00:16:27,480

life got a little weird but now it might

406

00:16:33,230 --> 00:16:29,100

actually be the next six to eight weeks

407

00:16:35,870 --> 00:16:33,240

did we name it yeah version zero whoa

408

00:16:37,970 --> 00:16:35,880

yes I'm talking with Frontier and

409

00:16:39,650 --> 00:16:37,980

Pioneer thinkers across technology AI

410

00:16:41,509 --> 00:16:39,660

psychedelics Consciousness and of course

411

00:16:44,090 --> 00:16:41,519

UFOs congratulations that's awesome

412

00:16:45,769 --> 00:16:44,100

thank you sir that joint will be on the

413

00:16:47,569 --> 00:16:45,779

calling all beings network is what we're

414

00:16:50,090 --> 00:16:47,579

talking about Professor

415

00:16:52,970 --> 00:16:50,100

um and next from Yorkshire England

416

00:16:55,790 --> 00:16:52,980

by way of Flanders go ahead

417

00:16:57,290 --> 00:16:55,800

hi Sean I'm David Johnston I'm as you

418

00:16:59,749 --> 00:16:57,300

can tell by the accent over the other

419

00:17:01,970 --> 00:16:59,759

side of the pond in the UK I'm normally

420

00:17:04,490 --> 00:17:01,980

budget in the UK but I'm currently in

421

00:17:08,150 --> 00:17:04,500

Belgium in Flanders to watch some cycle

422

00:17:11,590 --> 00:17:08,160

racing I am the co-host of the mechanism

423

00:17:14,270 --> 00:17:11,600

podcast with the wonderful UK UAP Ash

424

00:17:18,169 --> 00:17:14,280

and for my sins I am also a cycling

425

00:17:19,850 --> 00:17:18,179

coach a coach and a yoga teacher and I'm

426

00:17:22,490 --> 00:17:19,860

incredibly privileged to be able to

427

00:17:26,870 --> 00:17:22,500

co-host there with my uh super cabby

428

00:17:30,470 --> 00:17:26,880

family awesome nice to connect Davey and

429

00:17:32,270 --> 00:17:30,480

Original Gangster right here uh Debs uh

430

00:17:34,850 --> 00:17:32,280

she hosts a show called Deb's data Dojo

431

00:17:36,470 --> 00:17:34,860

go ahead ma'am hi I met you in New York

432

00:17:40,070 --> 00:17:36,480

I was the person running around on the

433

00:17:41,090 --> 00:17:40,080

stage all right yeah I was the one that

434

00:17:42,710 --> 00:17:41,100

everyone was like what is that lady

435

00:17:45,470 --> 00:17:42,720

doing anywho

436

00:17:48,470 --> 00:17:45,480

um and I also work with the UAP medical

437

00:17:52,490 --> 00:17:48,480

Coalition I'm obviously a member of cab

438

00:17:54,830 --> 00:17:52,500

my cab fam and um yes I do it's out of

439

00:17:58,490 --> 00:17:54,840

dojo and I am a mental health

440

00:18:00,770 --> 00:17:58,500

practitioner in the other side of my

441

00:18:04,549 --> 00:18:00,780

life yeah

442

00:18:06,169 --> 00:18:04,559

see you can see why I feel uh barely you

443

00:18:08,029 --> 00:18:06,179

know mostly inept around this kind of a

444

00:18:09,710 --> 00:18:08,039

group right here Sean

445

00:18:11,750 --> 00:18:09,720

um so you know being at you know before

446

00:18:14,450 --> 00:18:11,760

we get into uh what we're going to

447

00:18:16,010 --> 00:18:14,460

discuss today since you know Dr [h__h]

448

00:18:18,529 --> 00:18:16,020

your colleague was sort of on the fence

449

00:18:21,110 --> 00:18:18,539

about potato chips we have to ask you

450

00:18:23,029 --> 00:18:21,120

are you the type of guy that's going to

451
00:18:25,010 --> 00:18:23,039
have sort of a kettle chip you know a

452
00:18:27,350 --> 00:18:25,020
lightly salted or you somebody that

453
00:18:30,409 --> 00:18:27,360
needs a flavored potato chip a pringle

454
00:18:32,690 --> 00:18:30,419
what is your potato chip favor

455
00:18:34,789 --> 00:18:32,700
I'm pretty

456
00:18:36,409 --> 00:18:34,799
completely in love with potato chips so

457
00:18:40,430 --> 00:18:36,419
it doesn't really matter pretty much any

458
00:18:43,130 --> 00:18:40,440
kind I I like all shapes flavor sizes

459
00:18:46,250 --> 00:18:43,140
like chips are God

460
00:18:49,010 --> 00:18:46,260
so where so Nathan for data purposes we

461
00:18:51,789 --> 00:18:49,020
have a trend where these phds are Omni

462
00:18:54,230 --> 00:18:51,799
chip they're like Bigfoot omnivore

463
00:18:56,390 --> 00:18:54,240

go leaves they'll go berries they'll go

464

00:19:00,250 --> 00:18:56,400

meat right these guys don't have a

465

00:19:07,010 --> 00:19:01,789

chip

466

00:19:09,169 --> 00:19:07,020

all right so we'll we'll contact another

467

00:19:11,210 --> 00:19:09,179

one another former cab guest Dr Gary

468

00:19:13,909 --> 00:19:11,220

Nolan with this data and see if there's

469

00:19:16,130 --> 00:19:13,919

anything we can extract of interest in

470

00:19:19,549 --> 00:19:16,140

the phenomenon and with a a poly chip

471

00:19:21,590 --> 00:19:19,559

preferences the basal ganglia is

472

00:19:24,470 --> 00:19:21,600

absolutely indicated in you know these

473

00:19:28,029 --> 00:19:24,480

chip preferences so we got to get a

474

00:19:30,950 --> 00:19:28,039

clear sense of what's going on yes

475

00:19:32,570 --> 00:19:30,960

there's a correlation here so we'll you

476

00:19:35,150 --> 00:19:32,580

know we'll we'll get into that further

477

00:19:37,669 --> 00:19:35,160

but let me ask I'm gonna I'm gonna kick

478

00:19:39,409 --> 00:19:37,679

this off Dr Sean um obviously an

479

00:19:41,870 --> 00:19:39,419

undergraduate degree from Lewiston

480

00:19:44,330 --> 00:19:41,880

College uh Lewis and Clark College and

481

00:19:47,510 --> 00:19:44,340

I'm I'm curious if that was sort of like

482

00:19:49,549 --> 00:19:47,520

a bit of foreshadowing or was that like

483

00:19:51,169 --> 00:19:49,559

a metaphoric irony given the journey

484

00:19:54,049 --> 00:19:51,179

that you would sort of undertake in the

485

00:19:55,730 --> 00:19:54,059

future do you did you know where you

486

00:19:56,750 --> 00:19:55,740

were headed you know back then as an

487

00:20:03,770 --> 00:19:56,760

undergrad

488

00:20:06,529 --> 00:20:03,780

triple Major and I

489

00:20:08,990 --> 00:20:06,539

uh I want to study animal Consciousness

490

00:20:10,250 --> 00:20:09,000

and so to study animal Consciousness you

491

00:20:13,970 --> 00:20:10,260

really have to study philosophy

492

00:20:15,770 --> 00:20:13,980

psychology and biology so I ended up

493

00:20:17,930 --> 00:20:15,780

getting a double major in philosophy and

494

00:20:19,150 --> 00:20:17,940

psychology and I'm essentially a minor

495

00:20:23,090 --> 00:20:19,160

in biology

496

00:20:24,590 --> 00:20:23,100

I each quarter you know my colleague my

497

00:20:26,930 --> 00:20:24,600

friends at the time you know in school

498

00:20:29,750 --> 00:20:26,940

you generally we are on a quarter system

499

00:20:32,270 --> 00:20:29,760

s around me were taking you know two or

500

00:20:34,669 --> 00:20:32,280

three classes a quarter

501

00:20:36,830 --> 00:20:34,679

I was so hungry for knowledge and

502

00:20:39,110 --> 00:20:36,840

connections and understanding how all of

503

00:20:41,270 --> 00:20:39,120

this fits together I was taking five

504

00:20:44,270 --> 00:20:41,280

classes each quarter and to take five

505

00:20:45,950 --> 00:20:44,280

classes each quarter you have to get a

506

00:20:47,270 --> 00:20:45,960

special permission from the dean because

507

00:20:48,710 --> 00:20:47,280

they want to make sure you're not like

508

00:20:50,090 --> 00:20:48,720

you know going to jump off a bridge or

509

00:20:53,450 --> 00:20:50,100

something you know like you've kind of

510

00:20:56,150 --> 00:20:53,460

gone you know totally you know Rogue and

511

00:20:58,610 --> 00:20:56,160

so I always was getting that permission

512

00:21:01,730 --> 00:20:58,620

I took you know a ton of classes when I

513

00:21:04,549 --> 00:21:01,740

graduated in four years I had six years

514

00:21:07,310 --> 00:21:04,559

of classes so I managed to pack six

515

00:21:09,350 --> 00:21:07,320

years of classes into four years and and

516

00:21:11,750 --> 00:21:09,360

that just like kind of indicates my

517

00:21:13,789 --> 00:21:11,760

desire to like understand reality like I

518

00:21:16,610 --> 00:21:13,799

just want to know what the f is going on

519

00:21:18,710 --> 00:21:16,620

like how does this all fit together and

520

00:21:21,289 --> 00:21:18,720

it also highlights you know my primary

521

00:21:22,909 --> 00:21:21,299

interest in Consciousness you know in my

522

00:21:25,490 --> 00:21:22,919

undergrad it was about animal

523

00:21:27,590 --> 00:21:25,500

Consciousness and looking at what can we

524

00:21:29,870 --> 00:21:27,600

and can't we say about

525

00:21:31,490 --> 00:21:29,880

um in particular bonobo chips and

526

00:21:34,190 --> 00:21:31,500

because there wasn't a lot of good

527

00:21:35,990 --> 00:21:34,200

research you know available at the time

528

00:21:38,330 --> 00:21:36,000

nowadays I mean there's been an

529

00:21:40,669 --> 00:21:38,340

explosion of amazing research on plant

530

00:21:42,710 --> 00:21:40,679

intelligence and animal Consciousness so

531

00:21:44,750 --> 00:21:42,720

we were able to say a lot more these

532

00:21:48,710 --> 00:21:44,760

days but you know back in you know the

533

00:21:50,630 --> 00:21:48,720

early 90s not so much when I graduated I

534

00:21:53,930 --> 00:21:50,640

went into Peace Corps and lived in

535

00:21:56,690 --> 00:21:53,940

Africa Chad Africa for three years and I

536

00:21:58,130 --> 00:21:56,700

was very clear 200 books why I was there

537

00:22:00,409 --> 00:21:58,140

because I had a lot of time in my mud

538

00:22:02,450 --> 00:22:00,419

hut and once again I was reading

539

00:22:04,549 --> 00:22:02,460

philosophy literature religion

540

00:22:06,470 --> 00:22:04,559

Environmental Studies you know just kind

541

00:22:08,990 --> 00:22:06,480

of across the board again just like this

542

00:22:10,850 --> 00:22:09,000

insatiable appetite for trying to

543

00:22:13,610 --> 00:22:10,860

understand and just really interested

544

00:22:15,529 --> 00:22:13,620

just like finding reality totally

545

00:22:16,730 --> 00:22:15,539

fascinating you know in all these

546

00:22:17,930 --> 00:22:16,740

different disciplines with their

547

00:22:20,750 --> 00:22:17,940

particular take

548

00:22:22,490 --> 00:22:20,760

so in that part of my journey I got

549

00:22:24,409 --> 00:22:22,500

really interested in human consciousness

550

00:22:26,750 --> 00:22:24,419

and like human transformation and

551
00:22:29,570 --> 00:22:26,760
spirituality and you know Transcendent

552
00:22:32,029 --> 00:22:29,580
States and meditation and then when I

553
00:22:33,529 --> 00:22:32,039
went into grad school

554
00:22:35,090 --> 00:22:33,539
um I started to get more interested in

555
00:22:37,430 --> 00:22:35,100
anomalous experience and then when I

556
00:22:39,470 --> 00:22:37,440
graduated from grad school I started

557
00:22:42,049 --> 00:22:39,480
having more anomalous experiences and

558
00:22:43,909 --> 00:22:42,059
then I got very interested in encounters

559
00:22:45,950 --> 00:22:43,919
with non-human intelligences because I

560
00:22:48,529 --> 00:22:45,960
was having you know some experiences

561
00:22:50,810 --> 00:22:48,539
along those lines and you know so then I

562
00:22:53,750 --> 00:22:50,820
graduated into what I now call EXO

563
00:22:55,430 --> 00:22:53,760

studies you know and interestingly you

564

00:22:57,770 --> 00:22:55,440

know next week I'm teaching two new

565

00:22:59,930 --> 00:22:57,780

courses at the California Institute for

566

00:23:02,390 --> 00:22:59,940

human science one on plant and animal

567

00:23:04,669 --> 00:23:02,400

Consciousness and one on varieties of

568

00:23:06,409 --> 00:23:04,679

non-duality where we're looking at 10

569

00:23:09,110 --> 00:23:06,419

different traditions and how they

570

00:23:12,110 --> 00:23:09,120

understand non-duality and this kind of

571

00:23:13,490 --> 00:23:12,120

the the variations on that notion and

572

00:23:15,289 --> 00:23:13,500

the different types of experiences

573

00:23:18,830 --> 00:23:15,299

people have that they labeled

574

00:23:20,210 --> 00:23:18,840

non-duality and so I really I'm it in

575

00:23:21,830 --> 00:23:20,220

all Consciousness

576

00:23:24,529 --> 00:23:21,840

um next year I'm going to teach a course

577

00:23:26,029 --> 00:23:24,539

in artificial intelligence and alien

578

00:23:28,690 --> 00:23:26,039

Consciousness

579

00:23:31,789 --> 00:23:28,700

um you know so dude we gotta talk

580

00:23:34,010 --> 00:23:31,799

we gonna get into it Sean we got we got

581

00:23:37,190 --> 00:23:34,020

places to go and things to do

582

00:23:40,310 --> 00:23:37,200

but here's what I want to say um I do

583

00:23:42,289 --> 00:23:40,320

find it very ironic uh that that you

584

00:23:43,850 --> 00:23:42,299

know the namesake of your college and

585

00:23:45,350 --> 00:23:43,860

the journey and then what you and I

586

00:23:48,770 --> 00:23:45,360

don't know if you ever saw that irony

587

00:23:50,510 --> 00:23:48,780

but uh because we have uh five of us

588

00:23:51,649 --> 00:23:50,520

here today I gotta get money Nathan in

589

00:23:53,510 --> 00:23:51,659

there because I know he got something

590

00:23:55,789 --> 00:23:53,520

and you're gonna understand why we call

591

00:23:57,830 --> 00:23:55,799

him money Nathan here in a second thanks

592

00:23:59,750 --> 00:23:57,840

DJ uh so Sean what I want to get into

593

00:24:02,330 --> 00:23:59,760

and put this for our audience I think

594

00:24:05,870 --> 00:24:02,340

who may not be as familiar but

595

00:24:07,730 --> 00:24:05,880

focused on maybe realize how many uh you

596

00:24:10,070 --> 00:24:07,740

know thinkers in the UFO space have been

597

00:24:12,350 --> 00:24:10,080

highly influenced by Ken Wilbur and

598

00:24:14,330 --> 00:24:12,360

edible Theory and I was wondering if you

599

00:24:16,850 --> 00:24:14,340

could just I know this is a big question

600

00:24:19,970 --> 00:24:16,860

so it condense this but could you just

601
00:24:21,830 --> 00:24:19,980
explain briefly what is interval Theory

602
00:24:23,990 --> 00:24:21,840
and why is it such a compelling way of

603
00:24:27,289 --> 00:24:24,000
looking at the world particularly with

604
00:24:29,330 --> 00:24:27,299
respect to the phenomena awesome I'm so

605
00:24:31,130 --> 00:24:29,340
glad you asked this Nathan because I've

606
00:24:36,289 --> 00:24:31,140
never been asked about pin Wilbur on a

607
00:24:39,110 --> 00:24:36,299
UFO podcast and Ken Wilbur is

608
00:24:42,590 --> 00:24:39,120
my primary inspiration for all things

609
00:24:46,970 --> 00:24:42,600
integrative and you know when I was in

610
00:24:49,909 --> 00:24:46,980
Africa I was sent a

611
00:24:51,890 --> 00:24:49,919
um a book of his by a friend uh books

612
00:24:53,870 --> 00:24:51,900
called brief history of everything I

613
00:24:56,810 --> 00:24:53,880

read and I read that book and it was

614

00:24:59,930 --> 00:24:56,820

towards the end of my two plus years

615

00:25:01,970 --> 00:24:59,940

there and so I had I basically read 200

616

00:25:03,950 --> 00:25:01,980

books and then I read this book by Ken

617

00:25:06,110 --> 00:25:03,960

Wilbur brief history of everything where

618

00:25:08,029 --> 00:25:06,120

he introduces his quadrant model among

619

00:25:11,270 --> 00:25:08,039

other things which basically helps you

620

00:25:13,010 --> 00:25:11,280

integrate all human knowledge and I just

621

00:25:15,529 --> 00:25:13,020

had this what I call an intellectual

622

00:25:17,270 --> 00:25:15,539

Satori after reading that book like it

623

00:25:19,610 --> 00:25:17,280

was as if everything I'd read for the

624

00:25:22,669 --> 00:25:19,620

last two years you know in Africa plus

625

00:25:24,950 --> 00:25:22,679

the four years in school and college at

626

00:25:27,230 --> 00:25:24,960

Lewis and Clark all of a sudden I had a

627

00:25:30,529 --> 00:25:27,240

way of holding and organizing all of

628

00:25:32,750 --> 00:25:30,539

this information and it just like it was

629

00:25:34,549 --> 00:25:32,760

like it was a Transcendent experience it

630

00:25:36,649 --> 00:25:34,559

was like just like I was like in an

631

00:25:40,430 --> 00:25:36,659

altar state for about two days after

632

00:25:42,950 --> 00:25:40,440

reading that book and I realized that I

633

00:25:45,169 --> 00:25:42,960

wanted to I had this kind of what I call

634

00:25:46,850 --> 00:25:45,179

Moment of clarity it's it's kind of like

635

00:25:48,710 --> 00:25:46,860

a precognitive move I've had three or

636

00:25:51,049 --> 00:25:48,720

four in my life and they've always been

637

00:25:53,750 --> 00:25:51,059

connected to really big events and so I

638

00:25:56,390 --> 00:25:53,760

had this Moment of clarity that integral

639

00:25:57,830 --> 00:25:56,400

Theory would be my main focus for the

640

00:26:00,769 --> 00:25:57,840

rest of my life it was it was like

641

00:26:02,690 --> 00:26:00,779

finding kind of my path and my Dharma

642

00:26:04,850 --> 00:26:02,700

and and it was just kind of like this

643

00:26:07,130 --> 00:26:04,860

full body realization of like it's kind

644

00:26:08,510 --> 00:26:07,140

of like recognizing your you know Twin

645

00:26:11,690 --> 00:26:08,520

Flame or something it was just kind of

646

00:26:13,850 --> 00:26:11,700

like whoa you know it was like erotic it

647

00:26:16,789 --> 00:26:13,860

was you know emotional it was you know

648

00:26:19,610 --> 00:26:16,799

confusing it was exciting

649

00:26:21,830 --> 00:26:19,620

um and so when I finished my time in

650

00:26:23,990 --> 00:26:21,840

Africa and I went back I ended up

651
00:26:26,750 --> 00:26:24,000
basically getting a PhD in Ken Wilbur's

652
00:26:29,330 --> 00:26:26,760
you know work and integral Theory and

653
00:26:30,890 --> 00:26:29,340
and then after that I kind of became an

654
00:26:32,690 --> 00:26:30,900
academic leader with developing

655
00:26:34,730 --> 00:26:32,700
conferences International conferences

656
00:26:36,950 --> 00:26:34,740
academic

657
00:26:39,769 --> 00:26:36,960
um you know peer-reviewed Journal walls

658
00:26:42,110 --> 00:26:39,779
and you know and creating graduate

659
00:26:44,330 --> 00:26:42,120
programs based on integral Theory so

660
00:26:48,049 --> 00:26:44,340
integral theory is basically this

661
00:26:51,169 --> 00:26:48,059
amazing interdisciplinary framework for

662
00:26:53,990 --> 00:26:51,179
holding together lots of very different

663
00:26:56,210 --> 00:26:54,000

data points right and so it weaves

664

00:26:59,029 --> 00:26:56,220

together Behavioral Studies systems

665

00:27:02,210 --> 00:26:59,039

thinking human development cultural

666

00:27:04,310 --> 00:27:02,220

Theory and it also emphasizes the

667

00:27:05,990 --> 00:27:04,320

importance of Developmental levels that

668

00:27:08,630 --> 00:27:06,000

we go through these different World

669

00:27:10,610 --> 00:27:08,640

Views and we grow and expand into New

670

00:27:13,070 --> 00:27:10,620

World Views under the right conditions

671

00:27:15,529 --> 00:27:13,080

and each worldview allows us to see more

672

00:27:17,330 --> 00:27:15,539

and more of reality one a simple way of

673

00:27:19,909 --> 00:27:17,340

thinking about integral theory in this

674

00:27:22,610 --> 00:27:19,919

developmental kind of aspect is we move

675

00:27:25,610 --> 00:27:22,620

from egocentric to like kind of tribe

676

00:27:27,529 --> 00:27:25,620

Centric to kind of social Centric you

677

00:27:29,690 --> 00:27:27,539

know kind of nation state to World

678

00:27:32,630 --> 00:27:29,700

Centric to planet-centric to eventually

679

00:27:35,029 --> 00:27:32,640

like cosmocentric right so there's this

680

00:27:36,710 --> 00:27:35,039

process we developed through and this

681

00:27:38,570 --> 00:27:36,720

has been studied for you know over 100

682

00:27:41,330 --> 00:27:38,580

years in the developmental psychology

683

00:27:43,669 --> 00:27:41,340

tradition so we understand this process

684

00:27:46,430 --> 00:27:43,679

pretty well and Wilbur does a lot of

685

00:27:47,870 --> 00:27:46,440

analyzes looking at the role that these

686

00:27:49,850 --> 00:27:47,880

different worldviews play in the

687

00:27:52,070 --> 00:27:49,860

interpretation of things so you can take

688

00:27:53,990 --> 00:27:52,080

the UFO phenomenon and you can

689

00:27:56,570 --> 00:27:54,000

understand how people with different

690

00:27:58,490 --> 00:27:56,580

World Views and value systems would

691

00:28:01,130 --> 00:27:58,500

interpret essentially the same

692

00:28:03,649 --> 00:28:01,140

experience through a very different set

693

00:28:06,590 --> 00:28:03,659

of you know you know kind of symbols

694

00:28:08,510 --> 00:28:06,600

ideas references and and this also helps

695

00:28:11,029 --> 00:28:08,520

explain the cultural Wars that we see

696

00:28:12,710 --> 00:28:11,039

going on you know and so interval theory

697

00:28:17,210 --> 00:28:12,720

has been really valuable for me because

698

00:28:21,110 --> 00:28:17,220

the phenomenon is really complex and

699

00:28:22,549 --> 00:28:21,120

it's so mysterious and dynamic and and

700

00:28:25,850 --> 00:28:22,559

it's like you just can't get your hands

701
00:28:28,490 --> 00:28:25,860
around it in fact one of my kind of big

702
00:28:29,810 --> 00:28:28,500
moments where I I kind of took my

703
00:28:31,909 --> 00:28:29,820
background in integral Theory and I

704
00:28:35,750 --> 00:28:31,919
turned towards what I now call EXO

705
00:28:38,269 --> 00:28:35,760
studies was reading this quote in on the

706
00:28:40,490 --> 00:28:38,279
hunt for Skinwalker towards the end you

707
00:28:42,649 --> 00:28:40,500
know they're reflecting on kind of their

708
00:28:47,510 --> 00:28:42,659
efforts to try and study the phenomena

709
00:28:49,610 --> 00:28:47,520
and their skin Ranch in Utah and they

710
00:28:51,710 --> 00:28:49,620
they say basically you know like the

711
00:28:53,990 --> 00:28:51,720
Bigfoot people don't want to talk to the

712
00:28:55,130 --> 00:28:54,000
UFO alien people and the UFO alien

713
00:28:56,810 --> 00:28:55,140

people don't want to talk to the ghost

714

00:28:59,330 --> 00:28:56,820

hunters and the Ghost Hunters don't want

715

00:29:01,190 --> 00:28:59,340

to talk to you know and and I realized

716

00:29:03,950 --> 00:29:01,200

in that moment like wow we need an

717

00:29:06,289 --> 00:29:03,960

integral approach that recognizes the

718

00:29:07,789 --> 00:29:06,299

truth but partiality of each of these

719

00:29:10,850 --> 00:29:07,799

schools of thought these perspectives

720

00:29:12,289 --> 00:29:10,860

these approaches and so that was this

721

00:29:14,450 --> 00:29:12,299

other moment of just kind of like okay

722

00:29:17,029 --> 00:29:14,460

this is this is what I need to do like

723

00:29:19,370 --> 00:29:17,039

I'm uniquely equipped to bring an

724

00:29:21,710 --> 00:29:19,380

integral approach to the phenomenon to

725

00:29:24,049 --> 00:29:21,720

understand and appreciate the spiritual

726

00:29:26,210 --> 00:29:24,059

aspects the nuts and bolts aspects the

727

00:29:29,210 --> 00:29:26,220

cultural aspects the human development

728

00:29:30,830 --> 00:29:29,220

aspects and and I can start to create a

729

00:29:32,570 --> 00:29:30,840

framework um which I've been doing over

730

00:29:34,909 --> 00:29:32,580

the last few years

731

00:29:37,010 --> 00:29:34,919

um to understand you know the the

732

00:29:39,769 --> 00:29:37,020

phenomena from an integral effective you

733

00:29:42,230 --> 00:29:39,779

know and because in my experiences with

734

00:29:44,149 --> 00:29:42,240

non-human intelligence is I've had

735

00:29:46,610 --> 00:29:44,159

encounters with what I would consider

736

00:29:49,730 --> 00:29:46,620

Celestial beings with what I would

737

00:29:52,549 --> 00:29:49,740

consider extraterrestrial or Galactic

738

00:29:55,070 --> 00:29:52,559

beans and what I would consider Fey or

739

00:29:57,710 --> 00:29:55,080

nature spear or Elemental beans right

740

00:30:00,350 --> 00:29:57,720

and when I would hang out with my fairy

741

00:30:03,049 --> 00:30:00,360

tradition friends they didn't want to

742

00:30:04,490 --> 00:30:03,059

talk about ETS when I'd hang out with my

743

00:30:07,250 --> 00:30:04,500

ET friends they wanted to make every

744

00:30:09,470 --> 00:30:07,260

fairy just uh E.T you know right one

745

00:30:10,730 --> 00:30:09,480

sword or another and you know and so I

746

00:30:12,110 --> 00:30:10,740

was just like wait a second no you guys

747

00:30:14,810 --> 00:30:12,120

are missing something here you know like

748

00:30:16,549 --> 00:30:14,820

it's actually the cosmos is much more

749

00:30:18,710 --> 00:30:16,559

wild than you realize there's a lot of

750

00:30:21,230 --> 00:30:18,720

different types of intelligences and we

751

00:30:22,610 --> 00:30:21,240

can't just keep reducing one type to

752

00:30:24,590 --> 00:30:22,620

another type and think we're making

753

00:30:27,110 --> 00:30:24,600

progress like we we need a bigger

754

00:30:29,269 --> 00:30:27,120

cosmology that makes room for the the

755

00:30:30,710 --> 00:30:29,279

sheer diversity of the phenomenon and

756

00:30:32,330 --> 00:30:30,720

the sheer diversity of non-human

757

00:30:33,769 --> 00:30:32,340

intelligence is

758

00:30:35,450 --> 00:30:33,779

um and this is also why I love cripples

759

00:30:37,490 --> 00:30:35,460

work you know [h__h] is very much an

760

00:30:39,470 --> 00:30:37,500

integrative thinker and you know he's

761

00:30:41,029 --> 00:30:39,480

done a lot to inspire some of the

762

00:30:43,789 --> 00:30:41,039

concepts that I've been developing and

763

00:30:46,610 --> 00:30:43,799

building on so integral Theory I feel

764

00:30:49,669 --> 00:30:46,620

gives us a really good map to make sense

765

00:30:52,190 --> 00:30:49,679

of the phenomenon ironically integral

766

00:30:53,930 --> 00:30:52,200

Theory hasn't really done much with the

767

00:30:56,690 --> 00:30:53,940

phenomenon like it kind of stays clear

768

00:30:59,149 --> 00:30:56,700

of it like so many other approaches

769

00:31:01,130 --> 00:30:59,159

um and so it took you know a while for

770

00:31:03,110 --> 00:31:01,140

me to kind of come out of the UFO closet

771

00:31:06,470 --> 00:31:03,120

and start talking about my experiences

772

00:31:08,690 --> 00:31:06,480

with my integral Theory friends but what

773

00:31:11,330 --> 00:31:08,700

really floored me was when I started to

774

00:31:14,090 --> 00:31:11,340

do that many of them started to share

775

00:31:17,029 --> 00:31:14,100

with me their own encounters and UFO

776

00:31:18,289 --> 00:31:17,039

experiences and I was like what you

777

00:31:19,850 --> 00:31:18,299

haven't shared this with we've been

778

00:31:22,190 --> 00:31:19,860

friends for like 10 years and we've

779

00:31:23,810 --> 00:31:22,200

we've drank beers together we've gone on

780

00:31:25,909 --> 00:31:23,820

Ayahwasca ceremonies together we've done

781

00:31:28,250 --> 00:31:25,919

this together and you've never shared

782

00:31:31,070 --> 00:31:28,260

this one like so it just highlighted the

783

00:31:32,690 --> 00:31:31,080

level of the taboo and how even in a

784

00:31:34,730 --> 00:31:32,700

community that purports to be an

785

00:31:37,070 --> 00:31:34,740

integral community that wants to include

786

00:31:38,810 --> 00:31:37,080

everything and make room for a full

787

00:31:41,810 --> 00:31:38,820

range of human spirituality and

788

00:31:44,630 --> 00:31:41,820

experience even there there was a a

789

00:31:47,269 --> 00:31:44,640

taboo and a stigma around the phenomenon

790

00:31:50,029 --> 00:31:47,279

and so that really inspired me to like

791

00:31:52,970 --> 00:31:50,039

you know try and shift that and create

792

00:31:55,250 --> 00:31:52,980

more understanding around the the

793

00:31:57,970 --> 00:31:55,260

ubiquitous nature of these experiences

794

00:32:00,289 --> 00:31:57,980

across Humanity

795

00:32:01,789 --> 00:32:00,299

the table has been set I think we're

796

00:32:03,230 --> 00:32:01,799

ready to roll here yeah yeah that's

797

00:32:05,269 --> 00:32:03,240

great I'll tell you what I'm wondering

798

00:32:07,430 --> 00:32:05,279

how he had time for keg parties as he

799

00:32:09,230 --> 00:32:07,440

mentioned beer taking five classes at

800

00:32:11,389 --> 00:32:09,240

Lewis and Clark but that just shows

801
00:32:12,430 --> 00:32:11,399
great organizational skills that's right

802
00:32:16,130 --> 00:32:12,440
um

803
00:32:17,990 --> 00:32:16,140
take it away my friend right so one

804
00:32:21,769 --> 00:32:18,000
thing that I found really interesting is

805
00:32:24,230 --> 00:32:21,779
that you spoke on several podcasts about

806
00:32:28,010 --> 00:32:24,240
your meditation experiences about how

807
00:32:30,470 --> 00:32:28,020
going inside yourself actually results

808
00:32:33,470 --> 00:32:30,480
in going outside and I discovered that

809
00:32:35,630 --> 00:32:33,480
myself also when I meditated that when I

810
00:32:38,450 --> 00:32:35,640
would meditate I would be taken really

811
00:32:40,789 --> 00:32:38,460
far away like so I was wondering if you

812
00:32:43,970 --> 00:32:40,799
could expound on that a little bit and

813
00:32:46,250 --> 00:32:43,980

explain that to people yeah well I think

814

00:32:48,710 --> 00:32:46,260

there's a couple things to keep in mind

815

00:32:52,130 --> 00:32:48,720

and help me try and make sense of that

816

00:32:54,590 --> 00:32:52,140

dynamic one is

817

00:32:58,090 --> 00:32:54,600

you know part of the phenomenon you know

818

00:33:00,590 --> 00:32:58,100

a core aspect of the phenomena I

819

00:33:02,330 --> 00:33:00,600

feel is that it has this quality called

820

00:33:03,889 --> 00:33:02,340

doubleness

821

00:33:06,110 --> 00:33:03,899

um that there's it has these

822

00:33:08,630 --> 00:33:06,120

contradictory and paradoxical quality

823

00:33:10,669 --> 00:33:08,640

simultaneously so it's both inside and

824

00:33:13,370 --> 00:33:10,679

outside right it's I'm having an

825

00:33:15,289 --> 00:33:13,380

experience inside me and I'm also seeing

826

00:33:17,570 --> 00:33:15,299

a series of events happening outside me

827

00:33:19,669 --> 00:33:17,580

and they seem to somehow be one of the

828

00:33:22,549 --> 00:33:19,679

same or related you know Mike Cleland's

829

00:33:25,549 --> 00:33:22,559

you know book on Messengers gives lots

830

00:33:27,169 --> 00:33:25,559

of examples of this the synchronicity of

831

00:33:28,970 --> 00:33:27,179

internal States and external

832

00:33:30,289 --> 00:33:28,980

manifestations right so that's one

833

00:33:32,330 --> 00:33:30,299

example

834

00:33:34,549 --> 00:33:32,340

um also there's doubleness between self

835

00:33:37,490 --> 00:33:34,559

and other often our encounters with some

836

00:33:40,310 --> 00:33:37,500

of these beings feel on one level like

837

00:33:41,810 --> 00:33:40,320

it's a other being different than us and

838

00:33:43,669 --> 00:33:41,820

then on some level sometimes it feels

839

00:33:45,289 --> 00:33:43,679

like it is US interacting with ourselves

840

00:33:47,570 --> 00:33:45,299

right you know or ourselves from the

841

00:33:49,190 --> 00:33:47,580

future or a different aspect of

842

00:33:50,810 --> 00:33:49,200

ourselves you know so it's confusing

843

00:33:52,549 --> 00:33:50,820

right and then with time and space

844

00:33:54,590 --> 00:33:52,559

there's a lot of doubleness too in the

845

00:33:56,029 --> 00:33:54,600

phenomena so I think this is one of the

846

00:33:58,730 --> 00:33:56,039

areas where the doubleness shows up

847

00:34:00,950 --> 00:33:58,740

where we go inside and simultaneously

848

00:34:03,590 --> 00:34:00,960

experience something outside right and

849

00:34:06,230 --> 00:34:03,600

that you know know so so because the

850

00:34:08,869 --> 00:34:06,240

phenomena doesn't fit into our kind of

851
00:34:12,349 --> 00:34:08,879
binary conceptual Frameworks of inside

852
00:34:14,930 --> 00:34:12,359
outside self and other past and future

853
00:34:16,970 --> 00:34:14,940
you know the phenomenon as [h__\h]

854
00:34:20,329 --> 00:34:16,980
highlights I think very appropriately is

855
00:34:24,050 --> 00:34:20,339
the anomalous is non-dual sign it's this

856
00:34:25,909 --> 00:34:24,060
constant reminder of of some deeper

857
00:34:29,750 --> 00:34:25,919
um you know sourcing you know

858
00:34:31,909 --> 00:34:29,760
simultaneity you know um Singularity you

859
00:34:33,409 --> 00:34:31,919
know shared reality

860
00:34:35,690 --> 00:34:33,419
um the other aspect is consciousness

861
00:34:36,970 --> 00:34:35,700
Consciousness is such a funny weird

862
00:34:39,589 --> 00:34:36,980
thing it's like

863
00:34:40,970 --> 00:34:39,599

no one really knows or understands what

864

00:34:42,230 --> 00:34:40,980

Consciousness is like if you under if

865

00:34:44,990 --> 00:34:42,240

you look at the conscious studies

866

00:34:47,089 --> 00:34:45,000

literature no one can agree on what a

867

00:34:49,310 --> 00:34:47,099

definition of Consciousness is and so

868

00:34:51,230 --> 00:34:49,320

it's it's interesting because we are

869

00:34:52,909 --> 00:34:51,240

just completely immersed in our own

870

00:34:55,250 --> 00:34:52,919

Consciousness I mean we couldn't be

871

00:34:57,230 --> 00:34:55,260

closer to it it's like we are you know a

872

00:34:59,030 --> 00:34:57,240

fish swimming in water we are we

873

00:35:02,630 --> 00:34:59,040

experience Consciousness every single

874

00:35:05,990 --> 00:35:02,640

moment and yet it's Still Remains to be

875

00:35:08,630 --> 00:35:06,000

one of the top mysterious things in our

876

00:35:11,329 --> 00:35:08,640

reality as human beings like we we just

877

00:35:13,609 --> 00:35:11,339

don't know what to make of it

878

00:35:15,109 --> 00:35:13,619

um and so Consciousness you know there's

879

00:35:16,790 --> 00:35:15,119

obviously our individualized

880

00:35:19,430 --> 00:35:16,800

Consciousness but our individualized

881

00:35:22,190 --> 00:35:19,440

Consciousness is part of a network and

882

00:35:26,089 --> 00:35:22,200

of fields of Consciousness and and so

883

00:35:28,130 --> 00:35:26,099

often when we go in we it feels like

884

00:35:29,810 --> 00:35:28,140

we're going in like in terms of a

885

00:35:31,310 --> 00:35:29,820

spatial sense

886

00:35:33,829 --> 00:35:31,320

um because that's just like because

887

00:35:36,230 --> 00:35:33,839

we're embodied beings that walk you know

888

00:35:38,569 --> 00:35:36,240

through a room you know upright and you

889

00:35:40,790 --> 00:35:38,579

know in a linear way we have this very

890

00:35:43,010 --> 00:35:40,800

kind of ingrained sense of like inside

891

00:35:45,349 --> 00:35:43,020

and outside like here I am in my body

892

00:35:47,270 --> 00:35:45,359

and so when we meditate we often have

893

00:35:49,670 --> 00:35:47,280

this kind of image that we're going in

894

00:35:52,130 --> 00:35:49,680

and there is something very true and

895

00:35:54,290 --> 00:35:52,140

right about that but at the same time

896

00:35:55,250 --> 00:35:54,300

we're also just going into the field of

897

00:35:58,250 --> 00:35:55,260

Consciousness and the field of

898

00:36:00,950 --> 00:35:58,260

Consciousness is not bound by being

899

00:36:02,930 --> 00:36:00,960

inside my body right and we we also know

900

00:36:04,849 --> 00:36:02,940

this from samples like you know out of

901
00:36:07,849 --> 00:36:04,859
body experiences you know where you know

902
00:36:09,829 --> 00:36:07,859
like our Consciousness goes beyond

903
00:36:11,089 --> 00:36:09,839
our physical body in so many different

904
00:36:13,790 --> 00:36:11,099
ways

905
00:36:16,849 --> 00:36:13,800
um so it's just kind of how our brain

906
00:36:17,450 --> 00:36:16,859
tries to coordinate in time space you

907
00:36:19,310 --> 00:36:17,460
know

908
00:36:20,990 --> 00:36:19,320
um and so there can be this paradoxical

909
00:36:23,390 --> 00:36:21,000
sense of going in

910
00:36:25,069 --> 00:36:23,400
um and then also kind of going out and

911
00:36:26,750 --> 00:36:25,079
part of it and this is where I'm really

912
00:36:29,390 --> 00:36:26,760
interested in where my research is going

913
00:36:31,130 --> 00:36:29,400

is looking at subtle bodies and how when

914

00:36:33,109 --> 00:36:31,140

we connect with different subtle bodies

915

00:36:35,150 --> 00:36:33,119

because you know many traditions and

916

00:36:38,089 --> 00:36:35,160

systems highlight that we have anywhere

917

00:36:39,170 --> 00:36:38,099

from three to you know nine subtle

918

00:36:40,190 --> 00:36:39,180

bodies

919

00:36:42,530 --> 00:36:40,200

um well actually including the physical

920

00:36:45,410 --> 00:36:42,540

body so eight subtle bodies

921

00:36:48,109 --> 00:36:45,420

and those different subtle bodies enable

922

00:36:50,450 --> 00:36:48,119

us to access different Realms dimensions

923

00:36:52,010 --> 00:36:50,460

and you know worlds and there are

924

00:36:54,589 --> 00:36:52,020

different beings associated with

925

00:36:56,150 --> 00:36:54,599

different Realms worlds you know and and

926

00:36:57,829 --> 00:36:56,160

the subtle sense

927

00:36:59,930 --> 00:36:57,839

um and so part of it is that when we go

928

00:37:02,030 --> 00:36:59,940

in we might be like actually connecting

929

00:37:05,210 --> 00:37:02,040

with a different subtle body and that

930

00:37:07,970 --> 00:37:05,220

subtle body is kind of bi-located right

931

00:37:10,790 --> 00:37:07,980

it's not just inside us like as a

932

00:37:13,010 --> 00:37:10,800

physical vehicle and a biological being

933

00:37:15,470 --> 00:37:13,020

but it's kind of like we are in two

934

00:37:18,230 --> 00:37:15,480

places at once um I once had this

935

00:37:20,390 --> 00:37:18,240

meditative experience where I was in the

936

00:37:23,150 --> 00:37:20,400

meditation room and I could I had a soft

937

00:37:25,430 --> 00:37:23,160

gaze and I could see

938

00:37:26,870 --> 00:37:25,440

um you know the the floor and you know I

939

00:37:29,150 --> 00:37:26,880

could hear the voice of the instructor

940

00:37:31,490 --> 00:37:29,160

and but I was just kind of open and

941

00:37:34,130 --> 00:37:31,500

grounded and just kind of present the

942

00:37:36,230 --> 00:37:34,140

same time I was in some kind of fairy

943

00:37:38,510 --> 00:37:36,240

realm and I could sense a bunch of beans

944

00:37:40,849 --> 00:37:38,520

around me and it was a very you know

945

00:37:43,310 --> 00:37:40,859

colorful almost you know kind of like

946

00:37:45,530 --> 00:37:43,320

how sometimes people describe on DMT he

947

00:37:48,530 --> 00:37:45,540

you know the the you know that kind of

948

00:37:50,930 --> 00:37:48,540

the Technicolor of the experience

949

00:37:54,349 --> 00:37:50,940

um and then at the same time I was also

950

00:37:55,970 --> 00:37:54,359

in this black void space

951
00:37:58,010 --> 00:37:55,980
um where I was just kind of this oblong

952
00:38:00,589 --> 00:37:58,020
orb of light

953
00:38:02,030 --> 00:38:00,599
um and so the experience was that I was

954
00:38:04,790 --> 00:38:02,040
literally in these three different

955
00:38:07,550 --> 00:38:04,800
places simultaneously so I think there's

956
00:38:10,130 --> 00:38:07,560
this misnomer we have because we're so

957
00:38:13,130 --> 00:38:10,140
conditioned by being in a physical

958
00:38:14,930 --> 00:38:13,140
reality that we just assume that work

959
00:38:16,670 --> 00:38:14,940
here physically and this is the only

960
00:38:18,170 --> 00:38:16,680
place we are

961
00:38:19,790 --> 00:38:18,180
um my sense The more I've done

962
00:38:21,770 --> 00:38:19,800
meditative practice and work with

963
00:38:23,450 --> 00:38:21,780

different Traditions is that yeah we are

964

00:38:26,089 --> 00:38:23,460

located in a physical space with our

965

00:38:28,490 --> 00:38:26,099

physical body but our energetic system

966

00:38:31,190 --> 00:38:28,500

our subtle bodies allow us to be in

967

00:38:33,349 --> 00:38:31,200

multiple places other dimensions at the

968

00:38:35,329 --> 00:38:33,359

same time right and it's almost like

969

00:38:37,550 --> 00:38:35,339

these kind of parallel lives that are

970

00:38:40,010 --> 00:38:37,560

going on and that you can learn to

971

00:38:42,050 --> 00:38:40,020

access and work with those other layers

972

00:38:44,569 --> 00:38:42,060

of yourself and this is where I think a

973

00:38:47,210 --> 00:38:44,579

lot of the the you know ET encounters

974

00:38:49,490 --> 00:38:47,220

and even abduction phenomenon is related

975

00:38:51,770 --> 00:38:49,500

to the subtle bodies and and also

976
00:38:53,930 --> 00:38:51,780
encounters with the phenomenon activate

977
00:38:55,910 --> 00:38:53,940
our subtle bodies and so and in our

978
00:38:58,849 --> 00:38:55,920
subtle senses so people often start

979
00:39:00,890 --> 00:38:58,859
reporting SCI phenomenon after an

980
00:39:03,589 --> 00:39:00,900
encounter right because it's activated

981
00:39:05,630 --> 00:39:03,599
this other kind of layer of our self so

982
00:39:07,010 --> 00:39:05,640
I find this whole area of like how is it

983
00:39:09,950 --> 00:39:07,020
we go inside and experience something

984
00:39:11,750 --> 00:39:09,960
outside really key and crucial

985
00:39:13,430 --> 00:39:11,760
um and in an area that I'm trying to

986
00:39:15,349 --> 00:39:13,440
investigate and understand by using the

987
00:39:18,170 --> 00:39:15,359
subtle body framework to shed a little

988
00:39:20,630 --> 00:39:18,180

light on what might be going on in that

989

00:39:22,069 --> 00:39:20,640

how might we better understand that

990

00:39:23,510 --> 00:39:22,079

um and then you know also working on

991

00:39:25,490 --> 00:39:23,520

with conscious studies to understand

992

00:39:27,950 --> 00:39:25,500

just the fields of Consciousness that we

993

00:39:32,329 --> 00:39:30,410

I'm hoping that my subtle bodies the

994

00:39:35,569 --> 00:39:32,339

other eight have like a lower body mass

995

00:39:37,730 --> 00:39:35,579

index than the ninth one so if you could

996

00:39:39,950 --> 00:39:37,740

if there's a way that we could sort of

997

00:39:42,109 --> 00:39:39,960

take a look at that uh I also want to

998

00:39:44,690 --> 00:39:42,119

say before we turn it over to Leah Prime

999

00:39:46,190 --> 00:39:44,700

is uh I did want to mention that Cabot

1000

00:39:48,290 --> 00:39:46,200

does Endeavor to bring these communities

1001
00:39:50,930 --> 00:39:48,300
together in the last month even we've

1002
00:39:54,230 --> 00:39:50,940
had on paranormal we've had on multiple

1003
00:39:56,270 --> 00:39:54,240
Bigfoot guests and we will not be just

1004
00:39:58,910 --> 00:39:56,280
doing only UFOs we're going to be doing

1005
00:40:02,150 --> 00:39:58,920
all the you know all the the crypted

1006
00:40:04,670 --> 00:40:02,160
Realms and uh and also the Paranormal

1007
00:40:06,230 --> 00:40:04,680
like you said ghosts uh because we

1008
00:40:08,030 --> 00:40:06,240
believe that there's some sort of

1009
00:40:09,829 --> 00:40:08,040
connection between it all I think you're

1010
00:40:11,390 --> 00:40:09,839
you're on board with that and and we're

1011
00:40:13,670 --> 00:40:11,400
going to talk about it all and that's

1012
00:40:15,410 --> 00:40:13,680
just how it's going to be so uh let me

1013
00:40:17,630 --> 00:40:15,420

pass over to Prime Time I know she's got

1014

00:40:19,250 --> 00:40:17,640

something teed up for you oh man so many

1015

00:40:20,990 --> 00:40:19,260

so first of all I wanted to let you know

1016

00:40:23,630 --> 00:40:21,000

I actually run an extra studies group

1017

00:40:26,030 --> 00:40:23,640

and we just finished converters a brief

1018

00:40:28,010 --> 00:40:26,040

history of everything yeah uh so this

1019

00:40:30,829 --> 00:40:28,020

has been a small group interesting

1020

00:40:32,030 --> 00:40:30,839

enough primarily as non-ufo people who

1021

00:40:33,710 --> 00:40:32,040

are very interested so I've been

1022

00:40:35,750 --> 00:40:33,720

selecting greetings and stuff and

1023

00:40:36,349 --> 00:40:35,760

guiding these discussions

1024

00:40:38,270 --> 00:40:36,359

um

1025

00:40:40,130 --> 00:40:38,280

and I'm actually very curious about the

1026
00:40:42,050 --> 00:40:40,140
academic program you're leading

1027
00:40:45,170 --> 00:40:42,060
um I come from a super interdisciplinary

1028
00:40:47,870 --> 00:40:45,180
background ranging from rare books to

1029
00:40:49,970 --> 00:40:47,880
applied Ai and machine learning

1030
00:40:51,470 --> 00:40:49,980
um and um I'm very curious about the

1031
00:40:53,510 --> 00:40:51,480
kind of students that you're seeking for

1032
00:40:55,130 --> 00:40:53,520
this program and what you envision these

1033
00:40:56,270 --> 00:40:55,140
students doing after earning their

1034
00:40:59,870 --> 00:40:56,280
degree

1035
00:41:01,970 --> 00:40:59,880
yeah great yeah I

1036
00:41:05,990 --> 00:41:01,980
I was an academic for a number of years

1037
00:41:10,130 --> 00:41:06,000
about 10 years and you know running some

1038
00:41:12,050 --> 00:41:10,140

an online program and a campus-based

1039

00:41:13,250 --> 00:41:12,060

um non-clinical integral psychology

1040

00:41:16,010 --> 00:41:13,260

program

1041

00:41:19,370 --> 00:41:16,020

and and I loved it and I but I left it

1042

00:41:21,770 --> 00:41:19,380

to launch some companies and and I did

1043

00:41:23,930 --> 00:41:21,780

that for about 10 years and and that's

1044

00:41:25,970 --> 00:41:23,940

kind of when all my extra stuff started

1045

00:41:28,190 --> 00:41:25,980

to merge and

1046

00:41:30,170 --> 00:41:28,200

I was really missing the Academy I you

1047

00:41:31,609 --> 00:41:30,180

know I I'm a teacher I love reading I

1048

00:41:34,790 --> 00:41:31,619

love writing I love working with

1049

00:41:35,810 --> 00:41:34,800

students and I was looking for kind of

1050

00:41:38,750 --> 00:41:35,820

the right

1051
00:41:40,430 --> 00:41:38,760
school to kind of go back to and I

1052
00:41:42,109 --> 00:41:40,440
wasn't finding it and then the

1053
00:41:44,630 --> 00:41:42,119
California Institute for human science

1054
00:41:48,470 --> 00:41:44,640
reached out to me about two years ago or

1055
00:41:50,810 --> 00:41:48,480
maybe three years ago now and they they

1056
00:41:52,970 --> 00:41:50,820
wanted me to come and run a program in

1057
00:41:55,490 --> 00:41:52,980
integral health and I basically said

1058
00:41:58,370 --> 00:41:55,500
look I'm very open and interested in

1059
00:42:00,770 --> 00:41:58,380
doing that but I have to tell you my

1060
00:42:02,450 --> 00:42:00,780
path forward is EXO studies like that's

1061
00:42:04,790 --> 00:42:02,460
one of the main things I want to do I

1062
00:42:07,069 --> 00:42:04,800
really want to study the phenomena and I

1063
00:42:09,410 --> 00:42:07,079

want to create an academic program that

1064

00:42:12,770 --> 00:42:09,420

is open to that and allows experiencers

1065

00:42:15,589 --> 00:42:12,780

to come into the program and and explore

1066

00:42:19,130 --> 00:42:15,599

these Topics in an academic context I

1067

00:42:21,230 --> 00:42:19,140

said so if you're open to that then I'm

1068

00:42:24,650 --> 00:42:21,240

willing to talk and explore how I might

1069

00:42:26,150 --> 00:42:24,660

be part of your University and they were

1070

00:42:27,530 --> 00:42:26,160

open to that I mean they you know they

1071

00:42:28,670 --> 00:42:27,540

were a little nervous like okay what do

1072

00:42:30,530 --> 00:42:28,680

you mean like what exactly are we

1073

00:42:32,870 --> 00:42:30,540

talking about like you know fair enough

1074

00:42:35,750 --> 00:42:32,880

so but you know they've been really

1075

00:42:39,010 --> 00:42:35,760

supportive and I was really excited when

1076

00:42:41,930 --> 00:42:39,020

in about a year ago year and a half ago

1077

00:42:44,329 --> 00:42:41,940

I finally it took a year to get the

1078

00:42:45,950 --> 00:42:44,339

board approval from the new program and

1079

00:42:49,670 --> 00:42:45,960

on what's now called integral and

1080

00:42:51,470 --> 00:42:49,680

robotic Sciences so I oversee this

1081

00:42:54,470 --> 00:42:51,480

program it's a master's program and a

1082

00:42:56,150 --> 00:42:54,480

PhD program and integral numeric

1083

00:42:58,130 --> 00:42:56,160

sciences and integral noetic Sciences is

1084

00:43:00,290 --> 00:42:58,140

just a fancy way of saying a scientific

1085

00:43:02,329 --> 00:43:00,300

approach to Consciousness studies right

1086

00:43:04,370 --> 00:43:02,339

and you know noetic being like the mind

1087

00:43:05,809 --> 00:43:04,380

and Consciousness and integral being

1088

00:43:08,450 --> 00:43:05,819

kind of a wheelbarian or an

1089

00:43:10,970 --> 00:43:08,460

interdisciplinary approach to the study

1090

00:43:13,550 --> 00:43:10,980

of the mind and then science you know or

1091

00:43:15,829 --> 00:43:13,560

Sciences you know in a working with

1092

00:43:18,530 --> 00:43:15,839

mixed methods so qualitative and

1093

00:43:20,450 --> 00:43:18,540

quantitative approaches because I really

1094

00:43:22,910 --> 00:43:20,460

as an integral list I like to mix it all

1095

00:43:25,190 --> 00:43:22,920

together like I I love the data but I

1096

00:43:27,170 --> 00:43:25,200

also love the stories and people's first

1097

00:43:29,930 --> 00:43:27,180

person descriptions of like what they

1098

00:43:32,150 --> 00:43:29,940

experienced and so we launched the

1099

00:43:35,030 --> 00:43:32,160

program a year and a half ago within the

1100

00:43:37,490 --> 00:43:35,040

program there are kind of two formal

1101
00:43:40,069 --> 00:43:37,500
concentrations that a student can choose

1102
00:43:41,510 --> 00:43:40,079
from one is in wisdom design which is

1103
00:43:42,950 --> 00:43:41,520
basically like an integral approach to

1104
00:43:45,829 --> 00:43:42,960
organizational design and Leadership

1105
00:43:48,710 --> 00:43:45,839
kind of using Insight from design Theory

1106
00:43:52,309 --> 00:43:48,720
integral Theory organizational design

1107
00:43:54,650 --> 00:43:52,319
studies to you know have a more holistic

1108
00:43:57,470 --> 00:43:54,660
approach to working with companies and

1109
00:43:59,450 --> 00:43:57,480
projects and initiatives and because I

1110
00:44:01,910 --> 00:43:59,460
have a design background and so that

1111
00:44:03,950 --> 00:44:01,920
fits really well with my experience and

1112
00:44:06,170 --> 00:44:03,960
passion the other concentration is

1113
00:44:08,809 --> 00:44:06,180

anomalous studies and anomalous studies

1114

00:44:10,309 --> 00:44:08,819

includes you know UFO experiences

1115

00:44:13,250 --> 00:44:10,319

psychedelic

1116

00:44:16,690 --> 00:44:13,260

um crypto logical experiences you know

1117

00:44:20,210 --> 00:44:16,700

paranormal you know the the full range

1118

00:44:21,770 --> 00:44:20,220

and so anomalous studies as a

1119

00:44:24,890 --> 00:44:21,780

concentration is kind of this umbrella

1120

00:44:27,109 --> 00:44:24,900

space for all things weird so you could

1121

00:44:29,990 --> 00:44:27,119

also think of it as weird studies or UAP

1122

00:44:31,609 --> 00:44:30,000

studies or EXO studies

1123

00:44:33,890 --> 00:44:31,619

um you know technically it's anomalous

1124

00:44:37,250 --> 00:44:33,900

studies but any of those other

1125

00:44:39,410 --> 00:44:37,260

um you know labels could fit and we

1126

00:44:41,569 --> 00:44:39,420

we've grown the program to about 20

1127

00:44:43,569 --> 00:44:41,579

students now we have about 10 more

1128

00:44:47,089 --> 00:44:43,579

probably coming in over this next year

1129

00:44:48,710 --> 00:44:47,099

and we have more doctoral students than

1130

00:44:50,690 --> 00:44:48,720

Master students which for me is very

1131

00:44:52,790 --> 00:44:50,700

exciting because I really want this

1132

00:44:56,750 --> 00:44:52,800

program to support the next generation

1133

00:44:59,210 --> 00:44:56,760

of academic leaders who get a degree in

1134

00:45:02,569 --> 00:44:59,220

this area that then could go on and

1135

00:45:04,970 --> 00:45:02,579

research or or start non-profits or come

1136

00:45:07,849 --> 00:45:04,980

up with new tech gadgets you know

1137

00:45:09,650 --> 00:45:07,859

informed by you know these ideas

1138

00:45:11,750 --> 00:45:09,660

um you know so we have a number of

1139

00:45:14,990 --> 00:45:11,760

experiencers in the program

1140

00:45:18,290 --> 00:45:15,000

um we have more who are coming in and we

1141

00:45:20,390 --> 00:45:18,300

are also you know I've teamed up with a

1142

00:45:23,630 --> 00:45:20,400

great group of advisors including Gary

1143

00:45:25,490 --> 00:45:23,640

Nolan to launch some Global Research

1144

00:45:28,490 --> 00:45:25,500

that I'm going to be beginning later

1145

00:45:31,670 --> 00:45:28,500

this year and super experiencers and

1146

00:45:34,550 --> 00:45:31,680

anomalous cognition and it's gonna have

1147

00:45:37,069 --> 00:45:34,560

like a five-year project in several

1148

00:45:39,550 --> 00:45:37,079

phases first phase this interview uh

1149

00:45:41,750 --> 00:45:39,560

survey and then that will filter into

1150

00:45:43,370 --> 00:45:41,760

in-depth interviews that will then

1151

00:45:45,410 --> 00:45:43,380

filter into some psychometric

1152

00:45:49,970 --> 00:45:45,420

assessments that will then filter into

1153

00:45:52,609 --> 00:45:49,980

brain Imaging and subtle energy analysis

1154

00:45:54,530 --> 00:45:52,619

um and the the focus in all of that is

1155

00:45:57,170 --> 00:45:54,540

super experiencers like people who

1156

00:46:01,370 --> 00:45:57,180

experience multiple types of anomalous

1157

00:46:04,309 --> 00:46:01,380

phenomenon and so an individual who has

1158

00:46:06,950 --> 00:46:04,319

had three Bigfoot encounters has a

1159

00:46:09,589 --> 00:46:06,960

series of you know humanoid UFO ET

1160

00:46:11,630 --> 00:46:09,599

encounters and grew up with a ghost in

1161

00:46:12,770 --> 00:46:11,640

their house like that would be like a

1162

00:46:15,109 --> 00:46:12,780

super experience or you know like

1163

00:46:16,790 --> 00:46:15,119

someone who's experienced a wide range

1164

00:46:18,470 --> 00:46:16,800

of anomalous phenomena because

1165

00:46:20,690 --> 00:46:18,480

interestingly some people only

1166

00:46:23,030 --> 00:46:20,700

experience one kind of anomalous

1167

00:46:25,069 --> 00:46:23,040

phenomenon you know on a regular basis

1168

00:46:26,870 --> 00:46:25,079

so I'm very curious why do some people

1169

00:46:29,089 --> 00:46:26,880

only see ghosts some people only

1170

00:46:30,950 --> 00:46:29,099

experience CT some people have Angelic

1171

00:46:33,530 --> 00:46:30,960

encounters you know some people just

1172

00:46:35,510 --> 00:46:33,540

have Clairvoyant experiences you know

1173

00:46:38,870 --> 00:46:35,520

like and then there's some people like

1174

00:46:41,030 --> 00:46:38,880

Chris Bledsoe who just you know have all

1175

00:46:42,950 --> 00:46:41,040

of it going on right and so I want to

1176

00:46:45,589 --> 00:46:42,960

study those individuals because

1177

00:46:47,450 --> 00:46:45,599

similarly to how you know DJ you and

1178

00:46:49,010 --> 00:46:47,460

others here were talking about how it's

1179

00:46:50,390 --> 00:46:49,020

all very interrelated a lot of your

1180

00:46:52,190 --> 00:46:50,400

guests represent a lot of these

1181

00:46:54,470 --> 00:46:52,200

different kind of Vantage points and the

1182

00:46:56,809 --> 00:46:54,480

phenomenon you know these super

1183

00:47:00,050 --> 00:46:56,819

experiencers for me are very interesting

1184

00:47:01,730 --> 00:47:00,060

because they are a place in which the

1185

00:47:03,890 --> 00:47:01,740

full range of the phenomena shows up

1186

00:47:06,290 --> 00:47:03,900

right and so I'm very curious if I

1187

00:47:07,970 --> 00:47:06,300

understand and learn more from them and

1188

00:47:09,770 --> 00:47:07,980

it's also a research project that's

1189

00:47:11,450 --> 00:47:09,780

designed by experiencers that's

1190

00:47:13,849 --> 00:47:11,460

developed by experiencers that's going

1191

00:47:15,410 --> 00:47:13,859

to be you know executed by experiencers

1192

00:47:17,750 --> 00:47:15,420

and it's going to be about and for

1193

00:47:20,510 --> 00:47:17,760

experiencers so I'm really wanting to

1194

00:47:21,770 --> 00:47:20,520

you know break some new ground with this

1195

00:47:24,290 --> 00:47:21,780

kind of research

1196

00:47:26,569 --> 00:47:24,300

is it um I have one very quick question

1197

00:47:28,790 --> 00:47:26,579

which is it fully on site or do you

1198

00:47:30,470 --> 00:47:28,800

offer this remotely at all yeah yeah

1199

00:47:32,870 --> 00:47:30,480

great question I should have said that

1200

00:47:35,390 --> 00:47:32,880

so it's an online degree so people from

1201
00:47:38,690 --> 00:47:35,400
anywhere in the world and take it

1202
00:47:43,250 --> 00:47:41,270
um and Encinitas which is just North of

1203
00:47:46,609 --> 00:47:43,260
San Diego and California

1204
00:47:49,190 --> 00:47:46,619
um and on campus we have uh two Labs we

1205
00:47:51,170 --> 00:47:49,200
have a conscious studies lab and we have

1206
00:47:53,690 --> 00:47:51,180
a subtle energies lab and there's a lot

1207
00:47:55,309 --> 00:47:53,700
of equipment in those labs for studying

1208
00:47:57,589 --> 00:47:55,319
subtle energies and Consciousness like

1209
00:48:01,309 --> 00:47:57,599
EEG machines heart rate variability

1210
00:48:03,410 --> 00:48:01,319
machines and so you know students can go

1211
00:48:05,990 --> 00:48:03,420
to the campus and do the research there

1212
00:48:08,270 --> 00:48:06,000
or if they live elsewhere we can work

1213
00:48:10,790 --> 00:48:08,280

with them to find similar lab facilities

1214

00:48:13,130 --> 00:48:10,800

in other places to you know so like

1215

00:48:14,690 --> 00:48:13,140

folks are on the East Coast you know I'm

1216

00:48:16,010 --> 00:48:14,700

in conversations with the Monroe

1217

00:48:18,410 --> 00:48:16,020

Institute

1218

00:48:19,849 --> 00:48:18,420

um to explore using some of their labs

1219

00:48:21,109 --> 00:48:19,859

for this and some of the people involved

1220

00:48:23,530 --> 00:48:21,119

in that work

1221

00:48:26,030 --> 00:48:23,540

beautiful thank you so much

1222

00:48:28,730 --> 00:48:26,040

yeah we're gonna I think Nathan will run

1223

00:48:30,650 --> 00:48:28,740

uh show the the promo of Sean's course

1224

00:48:31,849 --> 00:48:30,660

Nathan Scott something queued up for you

1225

00:48:33,650 --> 00:48:31,859

here

1226

00:48:35,089 --> 00:48:33,660

um because you you guys can take this I

1227

00:48:38,270 --> 00:48:35,099

think it's a little over four hundred

1228

00:48:40,130 --> 00:48:38,280

dollars for this course which is quite

1229

00:48:40,730 --> 00:48:40,140

affordable

1230

00:48:43,609 --> 00:48:40,740

um

1231

00:48:47,150 --> 00:48:43,619

I think he's yeah so in this next week

1232

00:48:49,430 --> 00:48:47,160

I'm launching a a new course that's a

1233

00:48:51,230 --> 00:48:49,440

public course that's not connected to

1234

00:48:53,089 --> 00:48:51,240

the university

1235

00:48:55,430 --> 00:48:53,099

um and so there's there's no tests

1236

00:48:57,410 --> 00:48:55,440

there's no papers to write it's um it's

1237

00:48:58,609 --> 00:48:57,420

a six-month um community of practice

1238

00:49:00,530 --> 00:48:58,619

course

1239

00:49:06,410 --> 00:49:00,540

um I can say more about that but Nathan

1240

00:49:10,010 --> 00:49:08,030

I think he's on mute all right guys

1241

00:49:11,450 --> 00:49:10,020

let's unmute uh yeah just one second I

1242

00:49:12,890 --> 00:49:11,460

wanted to put the image up for the

1243

00:49:16,910 --> 00:49:12,900

course so I'm just gonna get my screen

1244

00:49:22,490 --> 00:49:20,569

and um so yeah we we uh read about it

1245

00:49:25,130 --> 00:49:22,500

they're real the titles alone are going

1246

00:49:28,250 --> 00:49:25,140

to be very intriguing to anyone who's

1247

00:49:29,930 --> 00:49:28,260

sort of interested in this topic oh

1248

00:49:31,730 --> 00:49:29,940

there it goes Nathan's going to be

1249

00:49:34,550 --> 00:49:31,740

popping up here yeah

1250

00:49:36,829 --> 00:49:34,560

um and so and it's very affordable at

1251

00:49:39,829 --> 00:49:36,839

just over 400 like it's it's very

1252

00:49:41,930 --> 00:49:39,839

accessible to most anybody there you go

1253

00:49:43,569 --> 00:49:41,940

join us for EXO studies Foundation six

1254

00:49:46,250 --> 00:49:43,579

month course in developing

1255

00:49:48,470 --> 00:49:46,260

multi-dimensional awareness and it looks

1256

00:49:52,490 --> 00:49:48,480

like it's April 3rd through November

1257

00:49:54,470 --> 00:49:52,500

19th of 2023. can I get it amen that's

1258

00:49:58,069 --> 00:49:54,480

fantastic very exciting

1259

00:50:00,410 --> 00:49:58,079

yeah so it launches on Monday but it's

1260

00:50:02,210 --> 00:50:00,420

because it's a six-month course people

1261

00:50:04,190 --> 00:50:02,220

some people will be joining it you know

1262

00:50:06,829 --> 00:50:04,200

one two even three months in and that's

1263

00:50:08,450 --> 00:50:06,839

fine because we record all the sessions

1264

00:50:11,089 --> 00:50:08,460

and post them with links and so people

1265

00:50:13,190 --> 00:50:11,099

can get access to that and I've run a

1266

00:50:15,230 --> 00:50:13,200

number of these in the past in fact you

1267

00:50:18,410 --> 00:50:15,240

know Jay King who was on you know before

1268

00:50:21,290 --> 00:50:18,420

me he did the year-long EXO studies

1269

00:50:24,290 --> 00:50:21,300

course and you know and and also a

1270

00:50:27,470 --> 00:50:24,300

six-month course on uh subtle subtle

1271

00:50:30,710 --> 00:50:27,480

census in multiple worlds and

1272

00:50:32,809 --> 00:50:30,720

you know it is only 4.95 which is you

1273

00:50:35,569 --> 00:50:32,819

know really really affordable for six

1274

00:50:37,430 --> 00:50:35,579

month you know program I mean going to a

1275

00:50:40,069 --> 00:50:37,440

day-long workshop usually it's like 350

1276

00:50:43,190 --> 00:50:40,079

to 500 right so I've tried to make it

1277

00:50:47,329 --> 00:50:43,200

really available for folks and we're

1278

00:50:49,010 --> 00:50:47,339

gonna focus on 10 Core Concepts of EXO

1279

00:50:52,250 --> 00:50:49,020

studies that I've been developing over

1280

00:50:54,250 --> 00:50:52,260

the last three years and on the course

1281

00:50:57,049 --> 00:50:54,260

website if you go to

1282

00:50:58,730 --> 00:50:57,059

exostudies.org and then click on you

1283

00:51:00,230 --> 00:50:58,740

know current course there's a

1284

00:51:03,109 --> 00:51:00,240

description of the course but then you

1285

00:51:05,630 --> 00:51:03,119

scroll down there's 15 key Concepts that

1286

00:51:07,309 --> 00:51:05,640

I've been developing and you know so you

1287

00:51:09,349 --> 00:51:07,319

can take a look at those and those are

1288

00:51:11,450 --> 00:51:09,359

kind of going to be the focus of the

1289

00:51:13,849 --> 00:51:11,460

course and I think of these Concepts as

1290

00:51:16,970 --> 00:51:13,859

like the integral tools or part of the

1291

00:51:18,950 --> 00:51:16,980

integral toolkit to making sense of the

1292

00:51:20,950 --> 00:51:18,960

phenomenon and you know so there are

1293

00:51:25,250 --> 00:51:20,960

things like metadisciplinarity

1294

00:51:27,230 --> 00:51:25,260

doubleness Mutual enactment Dynamic

1295

00:51:29,329 --> 00:51:27,240

um our wild Cosmos

1296

00:51:30,710 --> 00:51:29,339

um even also just the notion of wild

1297

00:51:32,030 --> 00:51:30,720

being

1298

00:51:33,890 --> 00:51:32,040

um you know so there's these various

1299

00:51:35,390 --> 00:51:33,900

Concepts that I've been developing that

1300

00:51:37,309 --> 00:51:35,400

have emerged out of this

1301

00:51:38,809 --> 00:51:37,319

interdisciplinary approach to

1302

00:51:41,089 --> 00:51:38,819

understanding and engaging the

1303

00:51:42,829 --> 00:51:41,099

phenomenon and so every two weeks we're

1304

00:51:45,170 --> 00:51:42,839

going to dive deep into one of these

1305

00:51:48,170 --> 00:51:45,180

Concepts and there's meditations and

1306

00:51:50,329 --> 00:51:48,180

practices there's already 75 people in

1307

00:51:52,190 --> 00:51:50,339

the course and you know so we got a

1308

00:51:54,710 --> 00:51:52,200

great group of folks it's very Lively

1309

00:51:56,990 --> 00:51:54,720

and it's all walks of life we have

1310

00:51:59,809 --> 00:51:57,000

atheists and marxists and Christians and

1311

00:52:01,970 --> 00:51:59,819

Buddhists and new agers and people who

1312

00:52:03,650 --> 00:52:01,980

don't know yet where they fit you know

1313

00:52:05,750 --> 00:52:03,660

we have people who have experienced

1314

00:52:07,670 --> 00:52:05,760

ghosts and ETS and abductions and

1315

00:52:09,349 --> 00:52:07,680

Bigfoot and have never had any

1316

00:52:11,809 --> 00:52:09,359

experience but think all this is really

1317

00:52:14,809 --> 00:52:11,819

fascinating right and so we it's a very

1318

00:52:16,730 --> 00:52:14,819

loving open space and it's also kind of

1319

00:52:18,290 --> 00:52:16,740

an intellectual space so it says

1320

00:52:20,930 --> 00:52:18,300

interesting blend

1321

00:52:22,910 --> 00:52:20,940

um of of those qualities which in itself

1322

00:52:24,770 --> 00:52:22,920

is pretty unique

1323

00:52:28,190 --> 00:52:24,780

we'll tweet out all this information

1324

00:52:30,230 --> 00:52:28,200

from both my my Twitter and the cab

1325

00:52:32,630 --> 00:52:30,240

Twitter so that people know where to go

1326

00:52:34,670 --> 00:52:32,640

and and sign up and and what's involved

1327

00:52:36,049 --> 00:52:34,680

in the in the course so we'll we'll take

1328

00:52:38,510 --> 00:52:36,059

care plus it'll be in the show notes

1329

00:52:41,329 --> 00:52:38,520

anyway uh let's get to our brother from

1330

00:52:43,790 --> 00:52:41,339

Yorkshire Davey Johnston yeah baby what

1331

00:52:46,069 --> 00:52:43,800

do you got for us so Sean before my

1332

00:52:48,109 --> 00:52:46,079

question I will I just want to say thank

1333

00:52:50,510 --> 00:52:48,119

you for two things that you are leading

1334

00:52:52,849 --> 00:52:50,520

that make me so happy the first is using

1335

00:52:55,130 --> 00:52:52,859

the word non-human intelligence I think

1336

00:52:57,770 --> 00:52:55,140

it's a really nice descriptor that

1337

00:52:59,630 --> 00:52:57,780

doesn't contain and limit I come from a

1338

00:53:01,370 --> 00:52:59,640

Linguistics background so words are very

1339

00:53:03,650 --> 00:53:01,380

important to me

1340

00:53:04,910 --> 00:53:03,660

um and the second thing is I love the

1341

00:53:07,250 --> 00:53:04,920

fact you're taking an integrative

1342

00:53:09,349 --> 00:53:07,260

approach so often what I've seen from

1343

00:53:11,450 --> 00:53:09,359

academics is that we Channel and funnel

1344

00:53:14,329 --> 00:53:11,460

down these narrower and narrower focuses

1345

00:53:16,069 --> 00:53:14,339

so thank you for both of those and in

1346

00:53:17,630 --> 00:53:16,079

total contradiction to my coaching

1347

00:53:23,049 --> 00:53:17,640

training I'm gonna ask the two-pronged

1348

00:53:29,390 --> 00:53:27,549

so what I often see is that we have this

1349

00:53:31,250 --> 00:53:29,400

expectation perhaps within the

1350

00:53:32,990 --> 00:53:31,260

Paranormal world that this non-human

1351

00:53:35,930 --> 00:53:33,000

intelligence sits above us

1352

00:53:38,390 --> 00:53:35,940

in the forms of gods angels Jain aliens

1353

00:53:40,250 --> 00:53:38,400

the spirit world

1354

00:53:42,770 --> 00:53:40,260

with your background in animal

1355

00:53:45,970 --> 00:53:42,780

Consciousness as well

1356

00:53:48,410 --> 00:53:45,980

do you feel that this perhaps

1357

00:53:51,049 --> 00:53:48,420

non-human intelligence should be broader

1358

00:53:54,049 --> 00:53:51,059

to extend to things that are level with

1359

00:53:56,210 --> 00:53:54,059

us below us around us everywhere

1360

00:54:00,049 --> 00:53:56,220

and if so

1361

00:54:01,609 --> 00:54:00,059

does that the lack of thought or archive

1362

00:54:04,130 --> 00:54:01,619

acceptance that it exists at these other

1363

00:54:07,849 --> 00:54:04,140

levels limit our ability to interact

1364

00:54:14,210 --> 00:54:12,470

yeah so I think this is I have this one

1365

00:54:17,450 --> 00:54:14,220

of the concepts in the course and that

1366

00:54:18,970 --> 00:54:17,460

I've been developing is around Galactic

1367

00:54:22,670 --> 00:54:18,980

post-humanism

1368

00:54:25,010 --> 00:54:22,680

and you know which is fancy term someone

1369

00:54:27,290 --> 00:54:25,020

inspired by cripples

1370

00:54:30,770 --> 00:54:27,300

um use of superhumanism

1371

00:54:33,650 --> 00:54:30,780

and that concept is pointing to the

1372

00:54:35,750 --> 00:54:33,660

reality that we're about to undergo a

1373

00:54:38,210 --> 00:54:35,760

major shift in terms of our identity as

1374

00:54:40,250 --> 00:54:38,220

human beings and as you know citizens on

1375

00:54:43,609 --> 00:54:40,260

this planet

1376

00:54:46,370 --> 00:54:43,619

um and and that we have to widen what we

1377

00:54:48,349 --> 00:54:46,380

think of in terms of our our Galactic

1378

00:54:50,329 --> 00:54:48,359

brothers and sisters right you know and

1379

00:54:52,549 --> 00:54:50,339

and or even Celestial brothers and

1380

00:54:54,410 --> 00:54:52,559

sisters or even the the Fey brothers and

1381

00:54:56,210 --> 00:54:54,420

sisters all right all these non-human

1382

00:54:58,609 --> 00:54:56,220

intelligences and you know I think

1383

00:55:00,170 --> 00:54:58,619

you're absolutely right you know both in

1384

00:55:02,210 --> 00:55:00,180

terms of animal Consciousness there are

1385

00:55:04,549 --> 00:55:02,220

many animals that have better memory

1386

00:55:06,770 --> 00:55:04,559

than us that have better

1387

00:55:08,390 --> 00:55:06,780

um capacity for certain types of

1388

00:55:09,790 --> 00:55:08,400

Consciousness and

1389

00:55:13,069 --> 00:55:09,800

um

1390

00:55:15,109 --> 00:55:13,079

features or you know kind of ways of

1391

00:55:17,089 --> 00:55:15,119

perceiving and experiencing the world so

1392

00:55:18,290 --> 00:55:17,099

we we're increasingly aware of how

1393

00:55:20,030 --> 00:55:18,300

there's some animals that are much

1394

00:55:22,849 --> 00:55:20,040

better than us in certain types of

1395

00:55:25,609 --> 00:55:22,859

mental skills and capacities

1396

00:55:27,650 --> 00:55:25,619

um and then likewise you know you know

1397

00:55:29,990 --> 00:55:27,660

there's some that we Excel you know in

1398

00:55:32,150 --> 00:55:30,000

certain areas then over them right so

1399

00:55:33,829 --> 00:55:32,160

it's not a hierarchical kind of

1400

00:55:36,589 --> 00:55:33,839

arrangement it's a much more Dynamic and

1401
00:55:37,790 --> 00:55:36,599
complex Arrangement and the same is true

1402
00:55:39,890 --> 00:55:37,800
for

1403
00:55:42,650 --> 00:55:39,900
um non-human intelligence says you know

1404
00:55:44,270 --> 00:55:42,660
like there there are many that are just

1405
00:55:46,069 --> 00:55:44,280
you know kind of on equal footing with

1406
00:55:47,870 --> 00:55:46,079
us there's some that are less evolved

1407
00:55:49,730 --> 00:55:47,880
than us in certain respects and and some

1408
00:55:51,470 --> 00:55:49,740
that are more involved than us so we

1409
00:55:53,569 --> 00:55:51,480
have to get much more specific of like

1410
00:55:56,750 --> 00:55:53,579
what are exactly are we talking about

1411
00:55:59,990 --> 00:55:56,760
like what quality of Consciousness or

1412
00:56:02,030 --> 00:56:00,000
embodied awareness or you know uh you

1413
00:56:04,069 --> 00:56:02,040

know spiritual experience are we talking

1414

00:56:06,650 --> 00:56:04,079

about when you make a just a global

1415

00:56:09,049 --> 00:56:06,660

statement like humans are this and et's

1416

00:56:12,170 --> 00:56:09,059

or that or you know fairy beans are this

1417

00:56:13,609 --> 00:56:12,180

like it just it's a non-starter right

1418

00:56:15,650 --> 00:56:13,619

it's like and this is why I love the

1419

00:56:17,030 --> 00:56:15,660

State of Consciousness

1420

00:56:19,309 --> 00:56:17,040

um because we have to just we have to

1421

00:56:22,250 --> 00:56:19,319

get into the weeds and like tease apart

1422

00:56:23,990 --> 00:56:22,260

some distinctions and this is a big part

1423

00:56:28,010 --> 00:56:24,000

of EXO studies because part of what I

1424

00:56:30,109 --> 00:56:28,020

felt was lacking in the UAP space is we

1425

00:56:31,730 --> 00:56:30,119

don't have the integrative distinctions

1426

00:56:34,190 --> 00:56:31,740

and Frameworks to actually have the

1427

00:56:37,130 --> 00:56:34,200

conversations we need to have so we

1428

00:56:39,410 --> 00:56:37,140

often talk about the Grays well

1429

00:56:41,630 --> 00:56:39,420

depending on what experiences you talk

1430

00:56:44,210 --> 00:56:41,640

to there seems to be anywhere between 20

1431

00:56:45,770 --> 00:56:44,220

and 100 different types of Grays right

1432

00:56:47,690 --> 00:56:45,780

so if we're just talking about grades

1433

00:56:51,109 --> 00:56:47,700

what are we talking about right it's

1434

00:56:54,710 --> 00:56:51,119

like so there's a level of diversity

1435

00:56:57,530 --> 00:56:54,720

um that is occurring that our our

1436

00:56:59,750 --> 00:56:57,540

language and our distinctions is not

1437

00:57:01,849 --> 00:56:59,760

honoring so I think we we have to get

1438

00:57:04,430 --> 00:57:01,859

you know there's this great line in um

1439

00:57:06,770 --> 00:57:04,440

The Giver like at the movie I think it's

1440

00:57:08,990 --> 00:57:06,780

also in the book where there's they're

1441

00:57:10,910 --> 00:57:09,000

like Precision of language Precision of

1442

00:57:13,190 --> 00:57:10,920

language and I often think that's like

1443

00:57:15,109 --> 00:57:13,200

we have to get much more precise in how

1444

00:57:18,230 --> 00:57:15,119

we talk about these things and this is

1445

00:57:20,089 --> 00:57:18,240

why in our wild Cosmos when I did this

1446

00:57:23,270 --> 00:57:20,099

meta-analysis of non-human intelligences

1447

00:57:25,670 --> 00:57:23,280

I looked at 12 different sources

1448

00:57:27,230 --> 00:57:25,680

um in the UFO literature and looked at

1449

00:57:29,510 --> 00:57:27,240

what are the different types of beings

1450

00:57:32,089 --> 00:57:29,520

they describe you know from kind of an

1451
00:57:33,650 --> 00:57:32,099
experiential perspective and I made this

1452
00:57:35,270 --> 00:57:33,660
Matrix and you know there's you know

1453
00:57:36,710 --> 00:57:35,280
basically about 30 different types of

1454
00:57:39,410 --> 00:57:36,720
beans

1455
00:57:41,089 --> 00:57:39,420
um and you know there's a wide range and

1456
00:57:43,490 --> 00:57:41,099
yet we tend to just think of there's

1457
00:57:46,490 --> 00:57:43,500
Grays and maybe you know

1458
00:57:48,230 --> 00:57:46,500
um nordics and reptilians and mantid

1459
00:57:51,410 --> 00:57:48,240
beans right like those are like the big

1460
00:57:53,210 --> 00:57:51,420
five and the the UFO space and there is

1461
00:57:55,730 --> 00:57:53,220
something interesting about those beans

1462
00:57:58,250 --> 00:57:55,740
because they do seem to show up across a

1463
00:58:00,410 --> 00:57:58,260

much wider range of contexts than other

1464

00:58:02,329 --> 00:58:00,420

types of beans you know so so that

1465

00:58:04,790 --> 00:58:02,339

raises for me interesting philosophical

1466

00:58:07,790 --> 00:58:04,800

and ontological questions like do they

1467

00:58:12,109 --> 00:58:07,800

have do those beings have more capacity

1468

00:58:14,030 --> 00:58:12,119

to trans on to travel across you know

1469

00:58:16,430 --> 00:58:14,040

domains and dimensions and states of

1470

00:58:18,349 --> 00:58:16,440

Consciousness whereas you know and if

1471

00:58:20,390 --> 00:58:18,359

you have a DMT experience and you

1472

00:58:22,910 --> 00:58:20,400

encounter you know self-transforming

1473

00:58:25,490 --> 00:58:22,920

machine elves those beans seem to only

1474

00:58:26,569 --> 00:58:25,500

occur under the influence of DMT now

1475

00:58:29,089 --> 00:58:26,579

that doesn't mean they are not

1476

00:58:31,609 --> 00:58:29,099

ontologically real because DMT seems to

1477

00:58:34,010 --> 00:58:31,619

take you to a realm where those beings

1478

00:58:35,390 --> 00:58:34,020

live and exist and are in some important

1479

00:58:36,890 --> 00:58:35,400

way independent of your own

1480

00:58:39,829 --> 00:58:36,900

Consciousness

1481

00:58:42,289 --> 00:58:39,839

um you know so so we need more

1482

00:58:44,809 --> 00:58:42,299

integrative Frameworks and part of that

1483

00:58:47,809 --> 00:58:44,819

process is we have to tease things apart

1484

00:58:50,690 --> 00:58:47,819

right and we have to differentiate and

1485

00:58:53,510 --> 00:58:50,700

then we can integrate right and so you

1486

00:58:55,730 --> 00:58:53,520

know I think and this is part of what I

1487

00:58:57,950 --> 00:58:55,740

I feel is coming down the pipe right

1488

00:58:59,089 --> 00:58:57,960

it's like with the US government you

1489

00:59:02,390 --> 00:58:59,099

know and everything that's happening

1490

00:59:05,530 --> 00:59:02,400

around kind of a a reckoning around kind

1491

00:59:09,650 --> 00:59:05,540

of the the presence of these visitors

1492

00:59:12,109 --> 00:59:09,660

that I I think you know the in large

1493

00:59:14,150 --> 00:59:12,119

part based on Hollywood people have in

1494

00:59:16,069 --> 00:59:14,160

their minds like a very like just like

1495

00:59:18,410 --> 00:59:16,079

us they just think there's like two or

1496

00:59:20,630 --> 00:59:18,420

three types of beans visiting us right

1497

00:59:22,549 --> 00:59:20,640

it seems that we're being visited by

1498

00:59:24,530 --> 00:59:22,559

thousands of different types of beans

1499

00:59:26,390 --> 00:59:24,540

and some of them have a more constant

1500

00:59:28,250 --> 00:59:26,400

presence and some just kind of come by

1501

00:59:29,870 --> 00:59:28,260

you know once every few hundred years or

1502

00:59:31,970 --> 00:59:29,880

whatever right like I think there's a

1503

00:59:34,250 --> 00:59:31,980

wide range of kind of what's going on

1504

00:59:37,130 --> 00:59:34,260

but I I don't think we have the

1505

00:59:39,370 --> 00:59:37,140

cosmology in place at least in the

1506

00:59:43,789 --> 00:59:39,380

western you know kind of global context

1507

00:59:46,250 --> 00:59:43,799

to really understand and appreciate how

1508

00:59:48,230 --> 00:59:46,260

much variety there is out there

1509

00:59:50,210 --> 00:59:48,240

um and and in that variety you know just

1510

00:59:51,890 --> 00:59:50,220

coming back to your core question there

1511

00:59:54,049 --> 00:59:51,900

are many et's that are less developed

1512

00:59:55,730 --> 00:59:54,059

than us that are more developed than us

1513

00:59:58,250 --> 00:59:55,740

that are just developed differently than

1514

00:59:59,569 --> 00:59:58,260

us right and this is also where Wilbur's

1515

01:00:01,549 --> 00:59:59,579

framework I think is helpful because

1516

01:00:03,829 --> 01:00:01,559

Wilbur provides a really powerful

1517

01:00:05,450 --> 01:00:03,839

framework in integral theory of what are

1518

01:00:07,309 --> 01:00:05,460

the elements of the human being that

1519

01:00:08,690 --> 01:00:07,319

grow and transform and develop so

1520

01:00:10,549 --> 01:00:08,700

there's a model around different states

1521

01:00:12,470 --> 01:00:10,559

of Consciousness there's a model around

1522

01:00:14,030 --> 01:00:12,480

different levels of development there's

1523

01:00:16,609 --> 01:00:14,040

a model around different types or

1524

01:00:19,430 --> 01:00:16,619

personalities or orientations or Styles

1525

01:00:22,190 --> 01:00:19,440

you know like so I think we need a much

1526

01:00:23,870 --> 01:00:22,200

more sophisticated psychology and

1527

01:00:26,630 --> 01:00:23,880

understanding of psychology to even

1528

01:00:28,849 --> 01:00:26,640

start to talk about alien Consciousness

1529

01:00:31,789 --> 01:00:28,859

right you know so I'll stop there but

1530

01:00:34,609 --> 01:00:31,799

those are some initial thoughts

1531

01:00:36,049 --> 01:00:34,619

yeah I was going to say um what you were

1532

01:00:38,390 --> 01:00:36,059

talking about earlier with super

1533

01:00:40,130 --> 01:00:38,400

experiencers and I thought man and I

1534

01:00:41,690 --> 01:00:40,140

don't I don't mean this tongue-in-cheek

1535

01:00:43,970 --> 01:00:41,700

I really would love to see what would

1536

01:00:46,130 --> 01:00:43,980

happen if Chris Bledsoe went on a

1537

01:00:47,990 --> 01:00:46,140

Bigfoot experience uh expedition in

1538

01:00:49,789 --> 01:00:48,000

North Carolina with an experienced

1539

01:00:52,549 --> 01:00:49,799

researcher and just to see what would

1540

01:00:56,809 --> 01:00:52,559

happen right literally as as a you know

1541

01:00:57,849 --> 01:00:56,819

noetic scientific experiment so

1542

01:01:00,289 --> 01:00:57,859

um

1543

01:01:02,569 --> 01:01:00,299

I asked him I said you know because I I

1544

01:01:04,069 --> 01:01:02,579

sent him I met him at the Monroe

1545

01:01:06,710 --> 01:01:04,079

Institute

1546

01:01:08,030 --> 01:01:06,720

um and he talks about that experience of

1547

01:01:10,789 --> 01:01:08,040

being at the moments of two at the end

1548

01:01:13,370 --> 01:01:10,799

of his recent book which is really great

1549

01:01:15,589 --> 01:01:13,380

um and so I followed up with um after

1550

01:01:17,150 --> 01:01:15,599

that event and asked him you know like a

1551

01:01:18,890 --> 01:01:17,160

list of questions have you experienced

1552

01:01:21,770 --> 01:01:18,900

this this this this was like 30

1553

01:01:25,609 --> 01:01:21,780

questions and and I presented this as a

1554

01:01:26,690 --> 01:01:25,619

slide in my New York October talk and I

1555

01:01:29,390 --> 01:01:26,700

asked him have you ever experienced

1556

01:01:31,549 --> 01:01:29,400

Bigfoot and he said only in dreams but

1557

01:01:34,069 --> 01:01:31,559

that the dreams were you know of a

1558

01:01:36,710 --> 01:01:34,079

quality that suggested it wasn't just

1559

01:01:38,450 --> 01:01:36,720

you know your normal dream right so so

1560

01:01:40,309 --> 01:01:38,460

yeah so you know there's some kind of

1561

01:01:42,170 --> 01:01:40,319

connection he seems to have even with

1562

01:01:45,289 --> 01:01:42,180

those types of beans

1563

01:01:48,410 --> 01:01:45,299

the interesting thing is that unlike

1564

01:01:50,870 --> 01:01:48,420

most people who can't necessarily

1565

01:01:53,210 --> 01:01:50,880

On Demand have an experience happen as

1566

01:01:57,349 --> 01:01:53,220

Chris can with

1567

01:02:00,170 --> 01:01:57,359

um non-human intelligences Etc no

1568

01:02:01,789 --> 01:02:00,180

um a lot of people can and have gone if

1569

01:02:03,530 --> 01:02:01,799

you go to the right area can have a

1570

01:02:05,390 --> 01:02:03,540

Bigfoot experience and that that's so

1571

01:02:07,549 --> 01:02:05,400

that's what I mean is that um if he

1572

01:02:09,470 --> 01:02:07,559

would get with the right researcher they

1573

01:02:11,630 --> 01:02:09,480

could make it happen in North Georgia or

1574

01:02:13,069 --> 01:02:11,640

or even you know North Carolina is quite

1575

01:02:15,289 --> 01:02:13,079

a hotbed

1576

01:02:17,690 --> 01:02:15,299

um so here we are so we're we're nearly

1577

01:02:19,490 --> 01:02:17,700

at the bottom of the hour so I want to

1578

01:02:21,770 --> 01:02:19,500

get another round of questions from

1579

01:02:23,990 --> 01:02:21,780

everybody a little more uh quick hitter

1580

01:02:25,609 --> 01:02:24,000

but I wanted to ask you

1581

01:02:29,030 --> 01:02:25,619

um you talked about animal Consciousness

1582

01:02:32,270 --> 01:02:29,040

and in looking at hypotheses of

1583

01:02:35,410 --> 01:02:32,280

potentially why the phenomenon would

1584

01:02:39,109 --> 01:02:35,420

want something like a cattle Jawbone or

1585

01:02:41,270 --> 01:02:39,119

pieces of different biologies we we are

1586

01:02:43,370 --> 01:02:41,280

we obviously have a suspicion of why

1587

01:02:46,010 --> 01:02:43,380

they would want that from humans but do

1588

01:02:48,349 --> 01:02:46,020

you think that it's possible or what do

1589

01:02:49,549 --> 01:02:48,359

you think of that they want do you think

1590

01:02:51,770 --> 01:02:49,559

that there's a potential that they're

1591

01:02:53,089 --> 01:02:51,780

harvesting animal consciousnesses as

1592

01:02:56,930 --> 01:02:53,099

well

1593

01:02:58,250 --> 01:02:56,940

a a you know a specific nhi

1594

01:03:00,710 --> 01:02:58,260

yeah

1595

01:03:03,109 --> 01:03:00,720

um when you when you look across

1596

01:03:04,670 --> 01:03:03,119

experience for literature and RNA six

1597

01:03:08,809 --> 01:03:04,680

killer clerk has a number of these

1598

01:03:12,130 --> 01:03:08,819

stories in her four volumes uh you find

1599

01:03:16,010 --> 01:03:12,140

examples of of

1600

01:03:18,170 --> 01:03:16,020

assumingly ET beans and craft basically

1601
01:03:21,109 --> 01:03:18,180
picking up and collecting a wide range

1602
01:03:23,030 --> 01:03:21,119
of plant and animal species some of

1603
01:03:25,789 --> 01:03:23,040
which seem to be for scientific purposes

1604
01:03:28,010 --> 01:03:25,799
and kind of a benign you know way some

1605
01:03:30,349 --> 01:03:28,020
to be seem to be more nefarious and

1606
01:03:33,410 --> 01:03:30,359
suspect and and you know have more kind

1607
01:03:35,870 --> 01:03:33,420
of a maybe a weird or curious genetic

1608
01:03:37,190 --> 01:03:35,880
kind of kind of focus to what's going on

1609
01:03:38,930 --> 01:03:37,200
there

1610
01:03:41,390 --> 01:03:38,940
um some you know seem like they're

1611
01:03:43,490 --> 01:03:41,400
collecting them for zoos elsewhere if

1612
01:03:45,109 --> 01:03:43,500
you will you know so it seems like and

1613
01:03:47,030 --> 01:03:45,119

this again like when you get into the

1614

01:03:49,190 --> 01:03:47,040

abduction phenomenon

1615

01:03:51,890 --> 01:03:49,200

again we often talk about it in a

1616

01:03:53,690 --> 01:03:51,900

singular orientation as if there's one

1617

01:03:55,490 --> 01:03:53,700

abduction you know

1618

01:03:57,589 --> 01:03:55,500

um one type of bean one type of gray

1619

01:03:59,089 --> 01:03:57,599

that's doing all the abductions when you

1620

01:04:00,890 --> 01:03:59,099

really look at the literature it seems

1621

01:04:03,650 --> 01:04:00,900

that there's anywhere between 10 and 20

1622

01:04:06,470 --> 01:04:03,660

different abduction

1623

01:04:09,410 --> 01:04:06,480

programs with you know a range of

1624

01:04:11,690 --> 01:04:09,420

motives and and being done by a wide

1625

01:04:14,390 --> 01:04:11,700

range of beans many of which are gray

1626
01:04:16,010 --> 01:04:14,400
like in nature but might not all be the

1627
01:04:17,750 --> 01:04:16,020
classic gray

1628
01:04:19,309 --> 01:04:17,760
um so similarly around the animals it

1629
01:04:20,809 --> 01:04:19,319
seems like yeah a lot of different

1630
01:04:22,730 --> 01:04:20,819
beings are coming here and they're

1631
01:04:24,470 --> 01:04:22,740
curious and interacting and you know

1632
01:04:25,370 --> 01:04:24,480
dealing with our animals

1633
01:04:27,410 --> 01:04:25,380
um even

1634
01:04:30,530 --> 01:04:27,420
um you know in the recent um 4-1-1

1635
01:04:32,870 --> 01:04:30,540
missing UFO connection yeah David

1636
01:04:35,390 --> 01:04:32,880
Pilates he's talking about a guy gets on

1637
01:04:38,750 --> 01:04:35,400
the UFO and there's elk on the UFO

1638
01:04:40,609 --> 01:04:38,760

this guy like whoa yeah those workers

1639

01:04:42,109 --> 01:04:40,619

saw them grab an elk right up out of a

1640

01:04:44,990 --> 01:04:42,119

field and take it and haul it away

1641

01:04:46,670 --> 01:04:45,000

underneath the craft right yeah so

1642

01:04:48,109 --> 01:04:46,680

um and you know and so I think there's

1643

01:04:50,450 --> 01:04:48,119

been a and there's been a lot of other

1644

01:04:52,190 --> 01:04:50,460

eyewitness accounts of similar types of

1645

01:04:55,490 --> 01:04:52,200

experiences so

1646

01:04:56,809 --> 01:04:55,500

um you know if you look at the

1647

01:04:59,510 --> 01:04:56,819

um you know

1648

01:05:01,609 --> 01:04:59,520

I I think they're it's not just humans

1649

01:05:03,589 --> 01:05:01,619

that are involved in this you know and I

1650

01:05:06,170 --> 01:05:03,599

I think you know there's you know the

1651
01:05:09,289 --> 01:05:06,180
cattle mutilation phenomena is really

1652
01:05:11,030 --> 01:05:09,299
really bizarre right like I've not seen

1653
01:05:13,430 --> 01:05:11,040
too many good

1654
01:05:15,829 --> 01:05:13,440
um integrative analyzes of that that

1655
01:05:17,390 --> 01:05:15,839
seems to in part be

1656
01:05:19,430 --> 01:05:17,400
um you know tracking environmental

1657
01:05:20,990 --> 01:05:19,440
toxins and you know so it's kind of like

1658
01:05:22,549 --> 01:05:21,000
they're the canary in the coal mine

1659
01:05:24,349 --> 01:05:22,559
right like so there's some you know

1660
01:05:25,670 --> 01:05:24,359
weather you know different diseases and

1661
01:05:27,710 --> 01:05:25,680
you know so they're

1662
01:05:29,150 --> 01:05:27,720
um but it's it seems like it's even more

1663
01:05:31,250 --> 01:05:29,160

than that and not all of it can be

1664

01:05:34,309 --> 01:05:31,260

reduced or understood through even that

1665

01:05:36,049 --> 01:05:34,319

frame you know so this is why I think in

1666

01:05:38,750 --> 01:05:36,059

most of these topics whether we're

1667

01:05:41,089 --> 01:05:38,760

talking about the kinds of VTS or the

1668

01:05:43,130 --> 01:05:41,099

the kinds of craft or the kinds of

1669

01:05:44,750 --> 01:05:43,140

abductions or reasons for abductions or

1670

01:05:47,089 --> 01:05:44,760

the reasons they might be taking animals

1671

01:05:49,789 --> 01:05:47,099

I my experiences there's anywhere

1672

01:05:53,270 --> 01:05:49,799

between three and ten different possible

1673

01:05:55,130 --> 01:05:53,280

viable reasons and like we have to keep

1674

01:05:58,130 --> 01:05:55,140

kind of complexifying the conversation

1675

01:06:00,650 --> 01:05:58,140

we have to keep opening to to the other

1676

01:06:02,930 --> 01:06:00,660

layers and keep avoiding trying to

1677

01:06:04,670 --> 01:06:02,940

explain it through a singular narrative

1678

01:06:07,069 --> 01:06:04,680

because the phenomena just seems to have

1679

01:06:09,230 --> 01:06:07,079

so many different things going on and we

1680

01:06:11,809 --> 01:06:09,240

as humans always kind of want Occam's

1681

01:06:15,170 --> 01:06:11,819

razor some simple you know elegant way

1682

01:06:17,089 --> 01:06:15,180

to describe what's going on and and you

1683

01:06:19,789 --> 01:06:17,099

know that might be part of the

1684

01:06:21,890 --> 01:06:19,799

phenomenon in that context but my

1685

01:06:24,650 --> 01:06:21,900

experience as a trained interval is it's

1686

01:06:26,809 --> 01:06:24,660

almost always never a majority or even

1687

01:06:29,089 --> 01:06:26,819

all of the phenomenon you know and so we

1688

01:06:31,130 --> 01:06:29,099

we have to keep expanding the

1689

01:06:33,650 --> 01:06:31,140

possibilities of what's going on in

1690

01:06:35,690 --> 01:06:33,660

these various you know discussions yeah

1691

01:06:38,510 --> 01:06:35,700

not not that simple right it's it's not

1692

01:06:40,730 --> 01:06:38,520

and and I didn't mean I probably framed

1693

01:06:43,309 --> 01:06:40,740

the question incorrectly in making it

1694

01:06:45,109 --> 01:06:43,319

simple I was simply sort of wondering if

1695

01:06:47,029 --> 01:06:45,119

you think that that there is a

1696

01:06:48,890 --> 01:06:47,039

possibility that they may be trying to

1697

01:06:51,950 --> 01:06:48,900

use that animal Consciousness for

1698

01:06:54,770 --> 01:06:51,960

something if that is a possibility among

1699

01:06:56,569 --> 01:06:54,780

perhaps hundreds or thousands yeah I

1700

01:06:59,630 --> 01:06:56,579

think so okay yeah and I think okay this

1701
01:07:01,549 --> 01:06:59,640
is one of the areas where I think as we

1702
01:07:03,230 --> 01:07:01,559
learn and understand explore the

1703
01:07:05,630 --> 01:07:03,240
phenomenon more there's these New

1704
01:07:07,370 --> 01:07:05,640
Horizons that begin to merge that we

1705
01:07:09,170 --> 01:07:07,380
start to realize this other this other

1706
01:07:10,789 --> 01:07:09,180
thing is going on and I think one of

1707
01:07:12,470 --> 01:07:10,799
those other things going on is like

1708
01:07:15,529 --> 01:07:12,480
their own study of animal Consciousness

1709
01:07:17,150 --> 01:07:15,539
and how they might be using that as you

1710
01:07:18,109 --> 01:07:17,160
know for whatever you know any number of

1711
01:07:20,450 --> 01:07:18,119
reasons

1712
01:07:23,390 --> 01:07:20,460
right let's get money Nathan in there

1713
01:07:25,130 --> 01:07:23,400

sir yeah so Sean I just uh my kids in

1714

01:07:27,710 --> 01:07:25,140

the movies yesterday we saw Dungeons and

1715

01:07:29,630 --> 01:07:27,720

Dragons and when I was there uh a great

1716

01:07:31,370 --> 01:07:29,640

movie by the way uh while we were there

1717

01:07:34,069 --> 01:07:31,380

I was thinking about just all of the

1718

01:07:36,230 --> 01:07:34,079

films that are out now you know they're

1719

01:07:38,870 --> 01:07:36,240

really popular kinds of things and

1720

01:07:40,549 --> 01:07:38,880

um you touched on Hollywood we've got uh

1721

01:07:42,890 --> 01:07:40,559

films coming out that are literally

1722

01:07:44,930 --> 01:07:42,900

called Elementals we've got uh movie

1723

01:07:47,630 --> 01:07:44,940

coming out uh the Marvels which you know

1724

01:07:50,210 --> 01:07:47,640

kind of extra uh you know superhuman

1725

01:07:51,470 --> 01:07:50,220

kind of creatures and Transformers we

1726

01:07:53,150 --> 01:07:51,480

talked about machine elves I mean

1727

01:07:55,609 --> 01:07:53,160

Transformers they're sort of essentially

1728

01:07:58,029 --> 01:07:55,619

like giant machines so I I bring this up

1729

01:08:01,370 --> 01:07:58,039

to say you know what role do you think

1730

01:08:04,910 --> 01:08:01,380

uh these kinds of things play in the

1731

01:08:07,130 --> 01:08:04,920

priming of of our of our Western way of

1732

01:08:08,930 --> 01:08:07,140

thinking and I say Western because I

1733

01:08:11,270 --> 01:08:08,940

think in the East they're much more

1734

01:08:13,069 --> 01:08:11,280

comfortable with a lot of these

1735

01:08:14,750 --> 01:08:13,079

different types of beings and it's just

1736

01:08:17,329 --> 01:08:14,760

been kind of part of their ethos for us

1737

01:08:19,249 --> 01:08:17,339

we've really just uh relegated all that

1738

01:08:20,689 --> 01:08:19,259

away to saying there's there's only one

1739

01:08:21,729 --> 01:08:20,699

other non-human intelligence that would

1740

01:08:24,110 --> 01:08:21,739

be gone

1741

01:08:26,870 --> 01:08:24,120

and there's just you know everybody else

1742

01:08:28,370 --> 01:08:26,880

and so I wonder and also thinking about

1743

01:08:29,809 --> 01:08:28,380

this from a kind of a wolverian

1744

01:08:32,390 --> 01:08:29,819

perspective that integral perspective

1745

01:08:34,550 --> 01:08:32,400

are we are we expanding that awareness

1746

01:08:37,550 --> 01:08:34,560

is it is it finally kind of coming

1747

01:08:39,890 --> 01:08:37,560

around to where the the table is set

1748

01:08:42,289 --> 01:08:39,900

we're ready we're being prepared to to

1749

01:08:44,689 --> 01:08:42,299

accept the greater reality that happens

1750

01:08:47,030 --> 01:08:44,699

to be there

1751

01:08:49,490 --> 01:08:47,040

yeah I think movies play a really big

1752

01:08:51,050 --> 01:08:49,500

role in this you know and Robbie

1753

01:08:52,550 --> 01:08:51,060

Graham's book

1754

01:08:55,370 --> 01:08:52,560

um you know saucers on the Silver Screen

1755

01:08:57,950 --> 01:08:55,380

is a is a great kind of analysis of of

1756

01:08:59,990 --> 01:08:57,960

some of this and he just passed away so

1757

01:09:01,189 --> 01:09:00,000

you know just sending love to to him and

1758

01:09:03,530 --> 01:09:01,199

his family

1759

01:09:05,870 --> 01:09:03,540

um you know one of the concepts he talks

1760

01:09:09,229 --> 01:09:05,880

about in that book is the hyper real

1761

01:09:11,450 --> 01:09:09,239

and how the you know you get this weird

1762

01:09:13,910 --> 01:09:11,460

and this is an example of doubleness

1763

01:09:18,169 --> 01:09:13,920

right where people

1764

01:09:19,849 --> 01:09:18,179

see a film right that has UFOs in it and

1765

01:09:21,470 --> 01:09:19,859

then there's kind of this condition of

1766

01:09:24,530 --> 01:09:21,480

like okay I don't believe in UFOs

1767

01:09:27,050 --> 01:09:24,540

because you know I it's a film I saw it

1768

01:09:29,090 --> 01:09:27,060

on a film and film is made up it's you

1769

01:09:31,490 --> 01:09:29,100

know it's not real right so there's a

1770

01:09:34,070 --> 01:09:31,500

way in which film kind of programs us to

1771

01:09:35,390 --> 01:09:34,080

think something's not real but then on

1772

01:09:37,249 --> 01:09:35,400

the other hand there's this other kind

1773

01:09:39,410 --> 01:09:37,259

of unconscious programming that we we

1774

01:09:41,689 --> 01:09:39,420

think it is real because we saw it on

1775

01:09:44,150 --> 01:09:41,699

film right so there's kind of this like

1776

01:09:46,370 --> 01:09:44,160

it's like works both ways so it's very

1777

01:09:48,169 --> 01:09:46,380

kind of paradoxical

1778

01:09:50,390 --> 01:09:48,179

um where you know and then sometimes

1779

01:09:53,390 --> 01:09:50,400

there's really weird interesting

1780

01:09:57,050 --> 01:09:53,400

historical analyzes that seem to suggest

1781

01:09:58,850 --> 01:09:57,060

that you know some UFOs showed up at a

1782

01:10:00,950 --> 01:09:58,860

certain point in time and then they get

1783

01:10:03,470 --> 01:10:00,960

incorporated into

1784

01:10:05,810 --> 01:10:03,480

um kind of our films and represented on

1785

01:10:07,130 --> 01:10:05,820

the screen and then there's another loop

1786

01:10:09,290 --> 01:10:07,140

or then those that are on the screen

1787

01:10:12,169 --> 01:10:09,300

then influence how the phenomena is

1788

01:10:13,850 --> 01:10:12,179

showing up in the next era right and so

1789

01:10:15,830 --> 01:10:13,860

you have what I call this mutual and act

1790

01:10:17,870 --> 01:10:15,840

document Dynamic right and then

1791

01:10:19,850 --> 01:10:17,880

sometimes people said well people are

1792

01:10:22,729 --> 01:10:19,860

just making this [h__h] up because they're

1793

01:10:24,350 --> 01:10:22,739

describing things that they saw in the

1794

01:10:26,390 --> 01:10:24,360

movies you know in the last few years

1795

01:10:28,250 --> 01:10:26,400

well yeah there might be some of that

1796

01:10:30,950 --> 01:10:28,260

going on right so we have to try and

1797

01:10:32,570 --> 01:10:30,960

dissect and analyze that

1798

01:10:34,490 --> 01:10:32,580

um but I think the phenomena is much

1799

01:10:36,950 --> 01:10:34,500

more amorphous and dynamic and

1800

01:10:39,169 --> 01:10:36,960

responsive to our own individual and

1801

01:10:41,930 --> 01:10:39,179

Collective Consciousness and that

1802

01:10:43,850 --> 01:10:41,940

sometimes it shows up based on the

1803

01:10:45,530 --> 01:10:43,860

reference points we have in our own mind

1804

01:10:47,990 --> 01:10:45,540

but that doesn't mean that what's there

1805

01:10:50,209 --> 01:10:48,000

is you know is not external and

1806

01:10:51,649 --> 01:10:50,219

independently real in some sense right

1807

01:10:54,950 --> 01:10:51,659

so I think there's this really

1808

01:10:57,590 --> 01:10:54,960

interesting co-creative co-enactment

1809

01:10:59,450 --> 01:10:57,600

that's occurring and I think movies play

1810

01:11:00,770 --> 01:10:59,460

a big role in that

1811

01:11:03,110 --> 01:11:00,780

um and then it's also why I feel

1812

01:11:05,750 --> 01:11:03,120

concerned that a majority of movies

1813

01:11:06,890 --> 01:11:05,760

around ETS are very negative

1814

01:11:09,709 --> 01:11:06,900

um you know they're they're only a

1815

01:11:11,209 --> 01:11:09,719

handful that are really positive that's

1816

01:11:13,430 --> 01:11:11,219

changing though in the last couple years

1817

01:11:15,470 --> 01:11:13,440

we're seeing a lot more you know movies

1818

01:11:18,050 --> 01:11:15,480

that I think think serve a better

1819

01:11:20,630 --> 01:11:18,060

purpose in terms of allowing us to

1820

01:11:23,510 --> 01:11:20,640

consider what's possible the movie that

1821

01:11:27,410 --> 01:11:23,520

I want to see is like an award-winning

1822

01:11:30,169 --> 01:11:27,420

you know movie of a woman who discovers

1823

01:11:31,910 --> 01:11:30,179

she has hybrid children and then her

1824

01:11:34,270 --> 01:11:31,920

process of making contact with those

1825

01:11:37,430 --> 01:11:34,280

hybrid children and her existential

1826

01:11:40,189 --> 01:11:37,440

issues around trying to navigate this

1827

01:11:41,930 --> 01:11:40,199

double reality and like done in such a

1828

01:11:44,689 --> 01:11:41,940

way that's like very powerful

1829

01:11:46,970 --> 01:11:44,699

emotionally riveting very convincing and

1830

01:11:48,830 --> 01:11:46,980

really like gets into like the really

1831

01:11:51,410 --> 01:11:48,840

painful and confusing emotional

1832

01:11:52,970 --> 01:11:51,420

realities of that situation right so I

1833

01:11:54,110 --> 01:11:52,980

feel like in a way it's like so many of

1834

01:11:56,270 --> 01:11:54,120

our movies

1835

01:11:58,790 --> 01:11:56,280

like they're not even really going into

1836

01:12:00,229 --> 01:11:58,800

the heart of some of the areas that this

1837

01:12:02,990 --> 01:12:00,239

phenomenon represents and I think

1838

01:12:05,030 --> 01:12:03,000

there's a lot more great material right

1839

01:12:06,050 --> 01:12:05,040

um that's possible um but yeah I think

1840

01:12:07,910 --> 01:12:06,060

there's a lot of interesting

1841

01:12:10,430 --> 01:12:07,920

relationships between our Consciousness

1842

01:12:12,830 --> 01:12:10,440

and kind of movie Consciousness well I

1843

01:12:16,310 --> 01:12:12,840

just to quickly piggyback on that the

1844

01:12:18,709 --> 01:12:16,320

Marion archetype you know so Marion and

1845

01:12:21,770 --> 01:12:18,719

her hybrid Child Jesus right so there's

1846

01:12:24,649 --> 01:12:21,780

this uh relationship there that is

1847

01:12:26,330 --> 01:12:24,659

already baked into many of our sort of

1848

01:12:27,709 --> 01:12:26,340

World Views

1849

01:12:29,390 --> 01:12:27,719

um so I think I agree with you that

1850

01:12:31,850 --> 01:12:29,400

would be an amazing thing to kind of

1851

01:12:33,530 --> 01:12:31,860

flesh out and get people thinking

1852

01:12:36,050 --> 01:12:33,540

um anyway appreciate your answer yeah

1853

01:12:37,669 --> 01:12:36,060

and for anybody that would laugh at

1854

01:12:39,350 --> 01:12:37,679

these Concepts that might have heard of

1855

01:12:44,390 --> 01:12:39,360

this not very well known phrase art

1856

01:12:45,950 --> 01:12:44,400

imitates life so exactly anyway or life

1857

01:12:48,290 --> 01:12:45,960

imitates art

1858

01:12:50,090 --> 01:12:48,300

um Deb I know that any casting director

1859

01:12:52,130 --> 01:12:50,100

out there that would want to do a full

1860

01:12:53,870 --> 01:12:52,140

feature-length film about a mother

1861

01:12:55,430 --> 01:12:53,880

connecting with her hybrid children I

1862

01:12:57,709 --> 01:12:55,440

know it you would make yourself

1863

01:13:00,530 --> 01:12:57,719

available for that kind of a project am

1864

01:13:02,510 --> 01:13:00,540

I correct I am but I will say in

1865

01:13:04,910 --> 01:13:02,520

meditation I was taught that hybrid

1866

01:13:07,790 --> 01:13:04,920

children are not necessarily ones that

1867

01:13:08,930 --> 01:13:07,800

we should be raising so that's all I'm

1868

01:13:11,870 --> 01:13:08,940

going to say about it I'm not going to

1869

01:13:13,850 --> 01:13:11,880

get started on it okay but

1870

01:13:16,370 --> 01:13:13,860

um yeah so I'm not gonna get started I

1871

01:13:19,910 --> 01:13:16,380

will refrain okay any here so I wanted

1872

01:13:22,669 --> 01:13:19,920

to ask if you can besides the obvious

1873

01:13:24,649 --> 01:13:22,679

choice of using meditation can you give

1874

01:13:27,530 --> 01:13:24,659

us some tips and suggestions for

1875

01:13:32,149 --> 01:13:27,540

accessing our other subtle bodies

1876

01:13:34,610 --> 01:13:32,159

yeah yeah so subtle bodies I mean almost

1877

01:13:37,189 --> 01:13:34,620

all the contemplative Traditions taoism

1878

01:13:39,830 --> 01:13:37,199

Hinduism Buddhism you know Native

1879

01:13:42,290 --> 01:13:39,840

American spirituality you know theosophy

1880

01:13:45,250 --> 01:13:42,300

you know pretty much every you know

1881

01:13:47,990 --> 01:13:45,260

major and minor contemplative tradition

1882

01:13:49,910 --> 01:13:48,000

acknowledges and works with the subtle

1883

01:13:51,350 --> 01:13:49,920

bodies they have different Maps they

1884

01:13:53,750 --> 01:13:51,360

have different kind of ways of thinking

1885

01:13:55,370 --> 01:13:53,760

about or working with it

1886

01:13:57,050 --> 01:13:55,380

um you know but so there's a lot of

1887

01:13:58,310 --> 01:13:57,060

practices you know across those

1888

01:14:00,530 --> 01:13:58,320

Traditions so if there are certain

1889

01:14:03,410 --> 01:14:00,540

Traditions that you're already connected

1890

01:14:05,330 --> 01:14:03,420

to then you just might have to do a

1891

01:14:06,470 --> 01:14:05,340

little digging to find how your

1892

01:14:08,090 --> 01:14:06,480

tradition

1893

01:14:10,669 --> 01:14:08,100

um actually historically and

1894

01:14:12,290 --> 01:14:10,679

contemporaneously works with and you

1895

01:14:15,110 --> 01:14:12,300

know and has practices around the subtle

1896

01:14:17,750 --> 01:14:15,120

body a lot of them are around you know

1897

01:14:19,130 --> 01:14:17,760

breathing and visualization a lot of

1898

01:14:21,110 --> 01:14:19,140

them's just like building somatic

1899

01:14:22,790 --> 01:14:21,120

awareness and sensing

1900

01:14:24,110 --> 01:14:22,800

um you know movement

1901

01:14:27,050 --> 01:14:24,120

um you know obviously you know

1902

01:14:29,450 --> 01:14:27,060

psychedelics and sacred medicines

1903

01:14:31,250 --> 01:14:29,460

um Dan dancing and trance

1904

01:14:32,689 --> 01:14:31,260

um you know drum beats you know one of

1905

01:14:35,870 --> 01:14:32,699

the things that's so fascinating about

1906

01:14:39,229 --> 01:14:35,880

contact modalities as I started studying

1907

01:14:41,209 --> 01:14:39,239

contact modalities is you know because I

1908

01:14:43,430 --> 01:14:41,219

was really inspired by the C5 movement

1909

01:14:45,770 --> 01:14:43,440

and this idea of human-initiated contact

1910

01:14:48,530 --> 01:14:45,780

you know which involves Consciousness as

1911

01:14:49,729 --> 01:14:48,540

a core kind of part of that but as I

1912

01:14:51,770 --> 01:14:49,739

started studying the different contact

1913

01:14:53,870 --> 01:14:51,780

modalities I started to realize pretty

1914

01:14:55,610 --> 01:14:53,880

much everything is a contact modality

1915

01:14:57,890 --> 01:14:55,620

when you look at the traditions and the

1916

01:15:00,229 --> 01:14:57,900

religions and the different and it made

1917

01:15:02,209 --> 01:15:00,239

me realize like we are primed for

1918

01:15:04,010 --> 01:15:02,219

contact basically we just have to

1919

01:15:05,570 --> 01:15:04,020

slightly alter our Consciousness and

1920

01:15:07,010 --> 01:15:05,580

we're having contact with different

1921

01:15:09,229 --> 01:15:07,020

types of beings and different types of

1922

01:15:11,149 --> 01:15:09,239

Realms and it kind of blew me away when

1923

01:15:12,890 --> 01:15:11,159

I really kind of got the magnitude of

1924

01:15:14,510 --> 01:15:12,900

like there's pretty much all these

1925

01:15:17,149 --> 01:15:14,520

different doors and you go through any

1926

01:15:18,950 --> 01:15:17,159

of them you're likely to have some kind

1927

01:15:21,110 --> 01:15:18,960

of contact

1928

01:15:23,090 --> 01:15:21,120

UM one book that I really love and I've

1929

01:15:24,770 --> 01:15:23,100

taught this book in public courses and

1930

01:15:27,410 --> 01:15:24,780

in academic courses is the

1931

01:15:30,649 --> 01:15:27,420

multi-dimensional Human by Kurt Lee

1932

01:15:34,430 --> 01:15:30,659

Island Kurt Leland is based in Boston

1933

01:15:36,050 --> 01:15:34,440

he's one of my teachers and he

1934

01:15:39,770 --> 01:15:36,060

um as a you know contemporary

1935

01:15:42,410 --> 01:15:39,780

theosophist and in this book he takes

1936

01:15:44,750 --> 01:15:42,420

the Seth material because Seth you know

1937

01:15:46,610 --> 01:15:44,760

via Jane Roberts

1938

01:15:49,370 --> 01:15:46,620

um talked about a number of inner senses

1939

01:15:52,070 --> 01:15:49,380

so he kind of brought together all the

1940

01:15:55,010 --> 01:15:52,080

materials Seth had described these inner

1941

01:15:57,410 --> 01:15:55,020

senses and he organizes them into 20

1942

01:16:00,410 --> 01:15:57,420

Main inner senses and then you know to

1943

01:16:03,169 --> 01:16:00,420

my astonishment he uses a four quadrant

1944

01:16:05,570 --> 01:16:03,179

system that is the same as Wilbur's but

1945

01:16:07,550 --> 01:16:05,580

Leland doesn't know Wilbur's work or not

1946

01:16:09,530 --> 01:16:07,560

aware of the four quadrants until I

1947

01:16:12,770 --> 01:16:09,540

pointed it out to him and so there's

1948

01:16:14,570 --> 01:16:12,780

five um kinesthetic senses there you

1949

01:16:16,330 --> 01:16:14,580

know to work with your body and locate

1950

01:16:18,890 --> 01:16:16,340

your body in these different Realms

1951

01:16:20,810 --> 01:16:18,900

there's five environmental senses of

1952

01:16:23,510 --> 01:16:20,820

like how to move through the different

1953

01:16:25,310 --> 01:16:23,520

Realms and there's five relational

1954

01:16:26,870 --> 01:16:25,320

senses of how to communicate and

1955

01:16:29,450 --> 01:16:26,880

interact with beans in these different

1956

01:16:31,250 --> 01:16:29,460

realms and there's five existential

1957

01:16:33,290 --> 01:16:31,260

senses which are about working with your

1958

01:16:35,930 --> 01:16:33,300

own Consciousness and so it's a very

1959

01:16:37,550 --> 01:16:35,940

user-friendly book and it gives guided

1960

01:16:39,649 --> 01:16:37,560

meditations for each of these senses

1961

01:16:41,930 --> 01:16:39,659

that you can develop and you develop

1962

01:16:43,850 --> 01:16:41,940

them in the kind of comfort of your own

1963

01:16:45,770 --> 01:16:43,860

physical body in your own physical world

1964

01:16:48,410 --> 01:16:45,780

like you don't have to like be in some

1965

01:16:50,330 --> 01:16:48,420

out-of-body state in order to do these

1966

01:16:53,149 --> 01:16:50,340

practices the idea is actually you

1967

01:16:54,890 --> 01:16:53,159

develop the the muscle groups kind of in

1968

01:16:57,169 --> 01:16:54,900

waking consciousness you know working

1969

01:16:58,790 --> 01:16:57,179

with these meditations and then when

1970

01:17:00,770 --> 01:16:58,800

you're doing your dream work or your

1971

01:17:03,709 --> 01:17:00,780

astral projection or you know other

1972

01:17:06,410 --> 01:17:03,719

types of meditations that then you will

1973

01:17:08,570 --> 01:17:06,420

have more access to these inner senses

1974

01:17:11,270 --> 01:17:08,580

and they're Associated

1975

01:17:13,189 --> 01:17:11,280

um you know subtle bodies and his system

1976

01:17:16,189 --> 01:17:13,199

which is the theosophical system has

1977

01:17:18,169 --> 01:17:16,199

nine subtle bodies so there's and what's

1978

01:17:20,390 --> 01:17:18,179

fascinating is different subtle bodies

1979

01:17:21,950 --> 01:17:20,400

have different senses so in our etheric

1980

01:17:23,810 --> 01:17:21,960

body we have our physical body and then

1981

01:17:26,390 --> 01:17:23,820

we have our etheric body the etheric

1982

01:17:28,610 --> 01:17:26,400

body tends to be what a lot of healers

1983

01:17:30,830 --> 01:17:28,620

use to heal other human beings or even

1984

01:17:32,390 --> 01:17:30,840

animals then there's the astral bonding

1985

01:17:34,910 --> 01:17:32,400

the astral body tends to be what we use

1986

01:17:37,250 --> 01:17:34,920

when we dream or when we do astral

1987

01:17:39,649 --> 01:17:37,260

travel then there's you know the the

1988

01:17:40,850 --> 01:17:39,659

mental body and the causal body and then

1989

01:17:42,649 --> 01:17:40,860

you're starting to get more into the

1990

01:17:44,750 --> 01:17:42,659

soul level you know then there's the

1991

01:17:46,550 --> 01:17:44,760

buddhic body and it goes you know beyond

1992

01:17:47,990 --> 01:17:46,560

that but it's just interesting and he

1993

01:17:50,270 --> 01:17:48,000

gives a lot of you know good

1994

01:17:52,910 --> 01:17:50,280

descriptions of these subtle bodies how

1995

01:17:54,890 --> 01:17:52,920

to understand them the different kinds

1996

01:17:56,390 --> 01:17:54,900

of experiences you have with them and so

1997

01:17:59,450 --> 01:17:56,400

that would be a good entry point for

1998

01:18:02,030 --> 01:17:59,460

people wanting to just Explore More with

1999

01:18:05,270 --> 01:18:02,040

the subtle body piece

2000

01:18:06,649 --> 01:18:05,280

my man I'm gonna tell you what man it

2001

01:18:08,950 --> 01:18:06,659

does seem like you've read a couple of

2002

01:18:11,410 --> 01:18:08,960

books in your day it really does

2003

01:18:13,189 --> 01:18:11,420

gobble gobble gobble

2004

01:18:15,470 --> 01:18:13,199

all right well let's get you with

2005

01:18:16,910 --> 01:18:15,480

another Library scientist right there uh

2006

01:18:18,229 --> 01:18:16,920

we've got last two questions here here

2007

01:18:19,430 --> 01:18:18,239

goes Leah Prime

2008

01:18:20,810 --> 01:18:19,440

sure

2009

01:18:22,790 --> 01:18:20,820

um this is actually similar to a

2010

01:18:25,490 --> 01:18:22,800

question I asked Dr kripa last week

2011

01:18:26,570 --> 01:18:25,500

which is basically that we're in the

2012

01:18:28,790 --> 01:18:26,580

midst

2013

01:18:31,010 --> 01:18:28,800

um of a rise in spirituality and

2014

01:18:33,890 --> 01:18:31,020

psychedelic Renaissance both of which of

2015

01:18:36,110 --> 01:18:33,900

course have led to a massive refactoring

2016

01:18:38,270 --> 01:18:36,120

of personal ontologies for people who

2017

01:18:40,070 --> 01:18:38,280

are participating in these things we

2018

01:18:41,870 --> 01:18:40,080

also have extremely poor cultural

2019

01:18:45,350 --> 01:18:41,880

narratives for navigating these

2020

01:18:48,169 --> 01:18:45,360

experiences yeah so I was wondering what

2021

01:18:50,510 --> 01:18:48,179

resources thinkers or practices that you

2022

01:18:53,870 --> 01:18:50,520

recommend to help people integrate and

2023

01:18:56,750 --> 01:18:53,880

make sense of what happens to them

2024

01:19:00,830 --> 01:18:56,760

yeah I mean this is this is probably in

2025

01:19:02,689 --> 01:19:00,840

some ways the main focus of all of the

2026

01:19:04,910 --> 01:19:02,699

um public programs that I've taught and

2027

01:19:06,050 --> 01:19:04,920

I think will even be a big part of the

2028

01:19:07,430 --> 01:19:06,060

upcoming

2029

01:19:09,050 --> 01:19:07,440

um you know six-month courses starting

2030

01:19:12,950 --> 01:19:09,060

next week

2031

01:19:15,649 --> 01:19:12,960

these experiences are confusing I um

2032

01:19:17,330 --> 01:19:15,659

they're confusing on so many levels in

2033

01:19:19,910 --> 01:19:17,340

part because we're in a scientific

2034

01:19:21,830 --> 01:19:19,920

materialist culture that just won't

2035

01:19:23,810 --> 01:19:21,840

validate it and and we just end up

2036

01:19:26,689 --> 01:19:23,820

feeling like we're going crazy and even

2037

01:19:29,330 --> 01:19:26,699

when we're around a supportive community

2038

01:19:31,070 --> 01:19:29,340

like it's still hard it's it's still you

2039

01:19:32,810 --> 01:19:31,080

know it's like we doubt ourselves and

2040

01:19:35,930 --> 01:19:32,820

you know it's like and

2041

01:19:37,370 --> 01:19:35,940

um and so I have this Mantra kind of

2042

01:19:39,890 --> 01:19:37,380

this orientation of taking things

2043

01:19:41,689 --> 01:19:39,900

serious and holding them lightly

2044

01:19:43,970 --> 01:19:41,699

um that's kind of guides a lot of my

2045

01:19:45,890 --> 01:19:43,980

work in all of these spaces and I I

2046

01:19:48,530 --> 01:19:45,900

really encourage my students and

2047

01:19:50,030 --> 01:19:48,540

colleagues to to work with that in in

2048

01:19:54,050 --> 01:19:50,040

ways that make sense to them because

2049

01:19:55,130 --> 01:19:54,060

it's like like for instance I had this

2050

01:19:58,370 --> 01:19:55,140

experience

2051
01:20:00,229 --> 01:19:58,380
um in like in this meditative process of

2052
01:20:04,189 --> 01:20:00,239
being a manted being

2053
01:20:06,350 --> 01:20:04,199
and and I was on a ship and I was kind

2054
01:20:08,870 --> 01:20:06,360
of the scientist you know on the ship

2055
01:20:11,270 --> 01:20:08,880
and that was kind of my role and the

2056
01:20:13,430 --> 01:20:11,280
experience was that this was me like I

2057
01:20:16,729 --> 01:20:13,440
was like connecting with myself that's

2058
01:20:18,530 --> 01:20:16,739
like you know and and when I and it was

2059
01:20:21,290 --> 01:20:18,540
also kind of weird because on the one

2060
01:20:22,250 --> 01:20:21,300
hand when I tried to like this as a past

2061
01:20:30,110 --> 01:20:22,260
self

2062
01:20:32,270 --> 01:20:30,120
then I realized what romantic beings

2063
01:20:34,130 --> 01:20:32,280

like are so long lived that in

2064

01:20:35,870 --> 01:20:34,140

relationship to me as a human being like

2065

01:20:37,970 --> 01:20:35,880

yeah of course it would be a past

2066

01:20:39,410 --> 01:20:37,980

current and future life right and it was

2067

01:20:41,870 --> 01:20:39,420

like so it's like totally gonna be like

2068

01:20:43,970 --> 01:20:41,880

what do you do with that right and and

2069

01:20:46,550 --> 01:20:43,980

so it's like okay am I a manted bean

2070

01:20:48,169 --> 01:20:46,560

okay maybe like am I have a soul

2071

01:20:51,950 --> 01:20:48,179

connection with a man to being okay

2072

01:20:53,810 --> 01:20:51,960

maybe like is this a parallel life maybe

2073

01:20:55,790 --> 01:20:53,820

you know it's like the list goes on it

2074

01:20:58,490 --> 01:20:55,800

could be so many different things

2075

01:21:00,290 --> 01:20:58,500

and it and part of me like wants to know

2076

01:21:02,030 --> 01:21:00,300

like what was that experience like it

2077

01:21:04,430 --> 01:21:02,040

was very real it was very visceral like

2078

01:21:07,669 --> 01:21:04,440

there was something in that experience

2079

01:21:09,470 --> 01:21:07,679

that was undeniable and it wasn't just a

2080

01:21:11,630 --> 01:21:09,480

dream imagination it was like me

2081

01:21:14,810 --> 01:21:11,640

connecting with another intelligence

2082

01:21:16,970 --> 01:21:14,820

that may or may not be myself

2083

01:21:18,950 --> 01:21:16,980

um and you know and so at the end of the

2084

01:21:20,810 --> 01:21:18,960

day it's like you really don't know what

2085

01:21:23,390 --> 01:21:20,820

to do with it but I take it very

2086

01:21:26,390 --> 01:21:23,400

seriously but I hold it lightly right so

2087

01:21:27,770 --> 01:21:26,400

I I stay open to like okay I don't know

2088

01:21:29,750 --> 01:21:27,780

what that was about

2089

01:21:31,250 --> 01:21:29,760

but there's something valuable about

2090

01:21:33,530 --> 01:21:31,260

that experience I want to stay in

2091

01:21:35,510 --> 01:21:33,540

relationship too and maybe as I gain

2092

01:21:38,209 --> 01:21:35,520

other experiences maybe as I have more

2093

01:21:40,910 --> 01:21:38,219

conversations maybe as I do my

2094

01:21:43,070 --> 01:21:40,920

meditation and and open up function like

2095

01:21:45,709 --> 01:21:43,080

maybe more data points for merge maybe

2096

01:21:47,390 --> 01:21:45,719

deeper understandings like I don't have

2097

01:21:49,790 --> 01:21:47,400

to I don't have to come up with the

2098

01:21:52,790 --> 01:21:49,800

interpretation right now I don't have to

2099

01:21:55,310 --> 01:21:52,800

say oh it's this or it's that it's hard

2100

01:21:57,950 --> 01:21:55,320

because it's humans we kind of need that

2101

01:22:00,890 --> 01:21:57,960

so part of it is building more capacity

2102

01:22:02,570 --> 01:22:00,900

to kind of rest in the unknown while

2103

01:22:04,430 --> 01:22:02,580

also not just saying well I don't know

2104

01:22:06,950 --> 01:22:04,440

what that was I'm not going to give it

2105

01:22:09,169 --> 01:22:06,960

any time of day like No And like really

2106

01:22:12,649 --> 01:22:09,179

like embrace it connect to it like make

2107

01:22:15,050 --> 01:22:12,659

room for the the realness of that but

2108

01:22:17,090 --> 01:22:15,060

give yourself permission to rest in some

2109

01:22:18,590 --> 01:22:17,100

of the uncertainty or unclarity of it at

2110

01:22:20,630 --> 01:22:18,600

the same time

2111

01:22:23,270 --> 01:22:20,640

um and for me that's been kind of my

2112

01:22:25,550 --> 01:22:23,280

primary meditation practice

2113

01:22:28,330 --> 01:22:25,560

um is with all these weird experiences

2114

01:22:30,890 --> 01:22:28,340

I've had to take them very serious

2115

01:22:32,709 --> 01:22:30,900

these are windows into other Realms and

2116

01:22:35,750 --> 01:22:32,719

worlds and layers and aspects of myself

2117

01:22:38,750 --> 01:22:35,760

and hold it very lightly because I just

2118

01:22:39,970 --> 01:22:38,760

don't have enough understanding maturity

2119

01:22:43,610 --> 01:22:39,980

information

2120

01:22:46,729 --> 01:22:43,620

guidance to make sense of it in a

2121

01:22:48,290 --> 01:22:46,739

definitive way right and so any kind of

2122

01:22:50,990 --> 01:22:48,300

meditation practice that helps us

2123

01:22:53,270 --> 01:22:51,000

disidentify with our stories right

2124

01:22:55,130 --> 01:22:53,280

because we like to tell stories and and

2125

01:22:57,290 --> 01:22:55,140

try and you know and then mistake those

2126

01:23:00,410 --> 01:22:57,300

stories for reality so any kind of

2127

01:23:02,870 --> 01:23:00,420

practice that helps build that meta

2128

01:23:04,550 --> 01:23:02,880

awareness that witness awareness where

2129

01:23:07,189 --> 01:23:04,560

we can learn to be present to the

2130

01:23:08,930 --> 01:23:07,199

phenomenon without having to lock it

2131

01:23:12,530 --> 01:23:08,940

into a particular narrative and you

2132

01:23:16,189 --> 01:23:12,540

mentioned how we're we're drowning in a

2133

01:23:18,890 --> 01:23:16,199

um a lack of cultural capacity to talk

2134

01:23:20,330 --> 01:23:18,900

about or make sense of the phenomenon I

2135

01:23:22,370 --> 01:23:20,340

think this kind of work on an individual

2136

01:23:25,790 --> 01:23:22,380

level and a social level is really

2137

01:23:28,130 --> 01:23:25,800

important of of making room for the

2138

01:23:31,010 --> 01:23:28,140

reality of these things whether without

2139

01:23:33,169 --> 01:23:31,020

having to lock it into like a some kind

2140

01:23:35,390 --> 01:23:33,179

of weird scientific materialist like

2141

01:23:37,070 --> 01:23:35,400

okay there it is I got it like you know

2142

01:23:40,550 --> 01:23:37,080

it's like we want to lock our radar on

2143

01:23:43,610 --> 01:23:40,560

it I don't think we're there yet mm-hmm

2144

01:23:45,350 --> 01:23:43,620

wonderful thank you you know and while

2145

01:23:47,030 --> 01:23:45,360

you're doing that Nathan on mute was

2146

01:23:51,050 --> 01:23:47,040

saying hey man

2147

01:23:53,390 --> 01:23:51,060

I'm saying right now I know you know

2148

01:23:55,070 --> 01:23:53,400

um and I know obviously this uh taking

2149

01:23:56,990 --> 01:23:55,080

things seriously holding them lightly

2150

01:23:59,450 --> 01:23:57,000

that was completely inspired by the song

2151
01:24:01,729 --> 01:23:59,460
from 38 special right Hold On Loosely

2152
01:24:03,290 --> 01:24:01,739
but don't let go that song now I know

2153
01:24:05,930 --> 01:24:03,300
it's pointing out that connection to me

2154
01:24:07,790 --> 01:24:05,940
so thank you yeah no no problem man

2155
01:24:10,310 --> 01:24:07,800
that's what I'm here for is this kind of

2156
01:24:13,370 --> 01:24:10,320
ridiculousness uh let me pass over to

2157
01:24:14,930 --> 01:24:13,380
Davey Johnston or last question I'll

2158
01:24:16,430 --> 01:24:14,940
start with another thank you take it

2159
01:24:18,110 --> 01:24:16,440
seriously and hold it lightly is just

2160
01:24:20,270 --> 01:24:18,120
become part of my daily contemplative

2161
01:24:20,890 --> 01:24:20,280
process thank you

2162
01:24:23,270 --> 01:24:20,900
um

2163
01:24:25,790 --> 01:24:23,280

funny how these things

2164

01:24:28,010 --> 01:24:25,800

um catch you at the right time

2165

01:24:30,350 --> 01:24:28,020

um when I first fell really headlong

2166

01:24:33,050 --> 01:24:30,360

into this whole thing 30 plus years ago

2167

01:24:35,209 --> 01:24:33,060

one of the series of books that really

2168

01:24:37,189 --> 01:24:35,219

resonated with me on your legs have to

2169

01:24:40,510 --> 01:24:37,199

excuse the pun was Bruce Cassie Bruce

2170

01:24:43,729 --> 01:24:40,520

Bruce Kathy's work on harmonics

2171

01:24:45,110 --> 01:24:43,739

so what I would just like you to do if

2172

01:24:47,330 --> 01:24:45,120

you don't mind is to talk to us a little

2173

01:24:49,130 --> 01:24:47,340

bit about your harmonic Enneagram models

2174

01:24:51,530 --> 01:24:49,140

and the importance of the patterns you

2175

01:24:54,229 --> 01:24:51,540

see within there because again they

2176

01:24:56,390 --> 01:24:54,239

they resonate yeah

2177

01:24:59,450 --> 01:24:56,400

yeah so this was a really powerful

2178

01:25:00,950 --> 01:24:59,460

experience for me it happened you know a

2179

01:25:03,229 --> 01:25:00,960

number of years ago where I had this

2180

01:25:04,970 --> 01:25:03,239

download experience of kind of this

2181

01:25:07,330 --> 01:25:04,980

information just all of a sudden being

2182

01:25:09,770 --> 01:25:07,340

in my Consciousness and it seemed to be

2183

01:25:12,830 --> 01:25:09,780

extraterrestrial Galactic in some sense

2184

01:25:14,870 --> 01:25:12,840

it also seemed to be collect connected

2185

01:25:16,669 --> 01:25:14,880

to Metatron so kind of this Archangel

2186

01:25:18,649 --> 01:25:16,679

Celestial thing and this is another

2187

01:25:20,209 --> 01:25:18,659

example where it's kind of like my mind

2188

01:25:22,310 --> 01:25:20,219

wants to say like okay it's either one

2189

01:25:24,530 --> 01:25:22,320

or the other like metatron's not hanging

2190

01:25:26,149 --> 01:25:24,540

out with ET so like why am I having this

2191

01:25:28,490 --> 01:25:26,159

experience that this information is

2192

01:25:29,990 --> 01:25:28,500

somehow connected to both and then I

2193

01:25:31,850 --> 01:25:30,000

realized okay that's just a story I'm

2194

01:25:33,229 --> 01:25:31,860

telling myself like maybe they are very

2195

01:25:34,430 --> 01:25:33,239

connected maybe they are the same you

2196

01:25:36,410 --> 01:25:34,440

know like you know so it's like we have

2197

01:25:37,669 --> 01:25:36,420

to just keep opening it up right and

2198

01:25:40,130 --> 01:25:37,679

going okay

2199

01:25:43,189 --> 01:25:40,140

it gets weirder and weirder you know you

2200

01:25:44,149 --> 01:25:43,199

know um and so this experience was you

2201
01:25:46,490 --> 01:25:44,159
know I've worked with the Enneagram

2202
01:25:48,770 --> 01:25:46,500
system you know for 20 some years prior

2203
01:25:51,770 --> 01:25:48,780
to this as a personality system I've

2204
01:25:53,390 --> 01:25:51,780
really loved it and and this is you know

2205
01:25:55,550 --> 01:25:53,400
two-dimensional diagram associated with

2206
01:25:58,189 --> 01:25:55,560
gurgif you know it's kind of got these

2207
01:26:02,090 --> 01:25:58,199
lines and it's kind of cool looking and

2208
01:26:04,790 --> 01:26:02,100
and the experience was you know starting

2209
01:26:08,510 --> 01:26:04,800
to build three-dimensional geometric

2210
01:26:11,149 --> 01:26:08,520
models that were based on triadic

2211
01:26:13,430 --> 01:26:11,159
harmonics within the system and I I

2212
01:26:14,629 --> 01:26:13,440
initially started to realize that there

2213
01:26:17,090 --> 01:26:14,639

were more because in the Enneagram

2214

01:26:18,890 --> 01:26:17,100

theory for instance we

2215

01:26:21,530 --> 01:26:18,900

Russ

2216

01:26:24,410 --> 01:26:21,540

um and um Riso two authors had

2217

01:26:26,390 --> 01:26:24,420

identified a set of harmonic connections

2218

01:26:28,610 --> 01:26:26,400

between different types so like the nine

2219

01:26:29,930 --> 01:26:28,620

the two and the Seven are all positive

2220

01:26:31,610 --> 01:26:29,940

types

2221

01:26:34,250 --> 01:26:31,620

um they all have a positive orientation

2222

01:26:37,669 --> 01:26:34,260

to whatever's kind of happening to them

2223

01:26:39,649 --> 01:26:37,679

in their life typically and so I started

2224

01:26:42,770 --> 01:26:39,659

this information came and started

2225

01:26:44,390 --> 01:26:42,780

realized that there were a number of

2226

01:26:46,810 --> 01:26:44,400

different sets of harmonics in that this

2227

01:26:49,370 --> 01:26:46,820

was actually not a a personality system

2228

01:26:51,709 --> 01:26:49,380

primarily it's actually a map of reality

2229

01:26:53,930 --> 01:26:51,719

and that reality is made out of these

2230

01:26:56,030 --> 01:26:53,940

harmonics right and you know and this

2231

01:26:57,530 --> 01:26:56,040

goes back to Pythagorean thought you

2232

01:27:00,229 --> 01:26:57,540

know of like The Worlds made out of

2233

01:27:02,689 --> 01:27:00,239

triangles and even Bucky Fuller had kind

2234

01:27:04,189 --> 01:27:02,699

of landed on that Insight you know so

2235

01:27:05,930 --> 01:27:04,199

there's something about the triangle

2236

01:27:08,149 --> 01:27:05,940

that's really key and you even see this

2237

01:27:10,669 --> 01:27:08,159

in a cult practice this because one poll

2238

01:27:12,590 --> 01:27:10,679

is a positive one is a negative and then

2239

01:27:14,810 --> 01:27:12,600

the third is an equal sign or the

2240

01:27:16,669 --> 01:27:14,820

balancing or synthesizing right so you

2241

01:27:19,010 --> 01:27:16,679

just it's like a polarity that's then

2242

01:27:21,229 --> 01:27:19,020

stabilized lies right and that a lot of

2243

01:27:23,390 --> 01:27:21,239

magical practices kind of work with that

2244

01:27:25,070 --> 01:27:23,400

core architecture so there's something

2245

01:27:27,649 --> 01:27:25,080

about

2246

01:27:29,870 --> 01:27:27,659

um triadic harmonies that I think is

2247

01:27:32,090 --> 01:27:29,880

foundational to reality and so I've

2248

01:27:33,649 --> 01:27:32,100

mapped out this whole series of

2249

01:27:36,229 --> 01:27:33,659

geometric

2250

01:27:37,850 --> 01:27:36,239

um designs and modeled them and you know

2251

01:27:40,310 --> 01:27:37,860

and I've made diagrams and I'm working

2252

01:27:42,649 --> 01:27:40,320

on a book to kind of unpack it Fuller

2253

01:27:44,149 --> 01:27:42,659

but it's another example of taking it

2254

01:27:47,030 --> 01:27:44,159

seriously holding it lightly because

2255

01:27:48,709 --> 01:27:47,040

it's like how do you make sense of the

2256

01:27:50,930 --> 01:27:48,719

experience of getting this download and

2257

01:27:52,850 --> 01:27:50,940

this information and it's like you know

2258

01:27:55,010 --> 01:27:52,860

when people say well how did you come up

2259

01:27:57,229 --> 01:27:55,020

with this oh well some angels and ETS

2260

01:27:58,790 --> 01:27:57,239

were talking to me somehow and it just

2261

01:28:01,129 --> 01:27:58,800

kind of happened it's just like you know

2262

01:28:04,070 --> 01:28:01,139

what do you do with that that's just

2263

01:28:05,330 --> 01:28:04,080

wild right and I think you know a lot of

2264

01:28:07,010 --> 01:28:05,340

you know and this is another thing about

2265

01:28:08,570 --> 01:28:07,020

contact

2266

01:28:10,310 --> 01:28:08,580

I think

2267

01:28:13,689 --> 01:28:10,320

I don't think we have an appreciation

2268

01:28:16,550 --> 01:28:13,699

for how much human Ingenuity is actually

2269

01:28:19,490 --> 01:28:16,560

you know these beings from other Realms

2270

01:28:21,950 --> 01:28:19,500

and dimensions just whispering

2271

01:28:24,169 --> 01:28:21,960

you know so I I think we need to be much

2272

01:28:26,149 --> 01:28:24,179

more humble around things we take credit

2273

01:28:28,250 --> 01:28:26,159

for because I I feel like we're getting

2274

01:28:30,590 --> 01:28:28,260

a lot of help from the other side and

2275

01:28:32,390 --> 01:28:30,600

you know and from all corners of the

2276

01:28:35,090 --> 01:28:32,400

wild Cosmos

2277

01:28:37,669 --> 01:28:35,100

yeah the muses exactly

2278

01:28:39,770 --> 01:28:37,679

I'm gonna tell you what man you you have

2279

01:28:41,930 --> 01:28:39,780

brought some serious enthusiasm here

2280

01:28:43,550 --> 01:28:41,940

today before we get into our cabbie

2281

01:28:47,330 --> 01:28:43,560

goodbyes I want to give a shout out to

2282

01:28:50,149 --> 01:28:47,340

brother James I and doli my Paisan from

2283

01:28:51,470 --> 01:28:50,159

Nueva York who got us uh this interview

2284

01:28:53,570 --> 01:28:51,480

otherwise you probably wouldn't have

2285

01:28:55,370 --> 01:28:53,580

even uh answered our email I'm just

2286

01:28:56,930 --> 01:28:55,380

kidding I'm sure you would have uh it

2287

01:28:57,590 --> 01:28:56,940

just would have taken like 70 more of

2288

01:28:59,390 --> 01:28:57,600

them

2289

01:29:03,350 --> 01:28:59,400

um so thank you James for connecting us

2290

01:29:04,910 --> 01:29:03,360

with uh Dr Dr hargens here and uh now we

2291

01:29:07,970 --> 01:29:04,920

will go with cabbie goodbye starting

2292

01:29:10,010 --> 01:29:07,980

with my man from from yaksha the guy who

2293

01:29:13,930 --> 01:29:10,020

completed the Three Peaks challenge

2294

01:29:16,129 --> 01:29:13,940

again this year go ahead Davey

2295

01:29:18,410 --> 01:29:16,139

thank you so much

2296

01:29:20,090 --> 01:29:18,420

um I'm gonna try and go around into the

2297

01:29:22,189 --> 01:29:20,100

next room and see if I can borrow 500

2298

01:29:23,990 --> 01:29:22,199

from my wife

2299

01:29:25,669 --> 01:29:24,000

um I don't know how I can manipulate the

2300

01:29:28,070 --> 01:29:25,679

time to fit everything in but that's the

2301

01:29:29,390 --> 01:29:28,080

next stage of this awesome thank you so

2302

01:29:31,189 --> 01:29:29,400

much and thank you to the rest of my

2303

01:29:32,209 --> 01:29:31,199

cabbie family fabulous much love to

2304

01:29:35,590 --> 01:29:32,219

everybody

2305

01:29:37,970 --> 01:29:35,600

it's an honor to have you prime time

2306

01:29:39,890 --> 01:29:37,980

Sean thank you so much wonderful

2307

01:29:41,689 --> 01:29:39,900

conversation really inspired by all the

2308

01:29:44,030 --> 01:29:41,699

work and research you're doing

2309

01:29:46,129 --> 01:29:44,040

um and also uh this is work that to me

2310

01:29:48,110 --> 01:29:46,139

feels desperately desperately needed to

2311

01:29:54,169 --> 01:29:48,120

for where we are right now in humanity

2312

01:30:00,169 --> 01:29:57,110

and Debs yeah I definitely think we

2313

01:30:03,169 --> 01:30:00,179

needed 10 more hours and probably a

2314

01:30:05,270 --> 01:30:03,179

hundred more people who can talk like

2315

01:30:07,010 --> 01:30:05,280

you do and address the things that you

2316

01:30:09,169 --> 01:30:07,020

do so thank you so much for the work

2317

01:30:12,470 --> 01:30:09,179

that you're doing and

2318

01:30:14,330 --> 01:30:12,480

um I wanted to also say that Jay said

2319

01:30:16,610 --> 01:30:14,340

hello beforehand I don't know if we got

2320

01:30:18,709 --> 01:30:16,620

a chance to type Kelly and Kelly yes and

2321

01:30:20,990 --> 01:30:18,719

Charlie of course everyone thinks you're

2322

01:30:23,149 --> 01:30:21,000

amazing thank you so much

2323

01:30:26,090 --> 01:30:23,159

great thanks Deb

2324

01:30:28,610 --> 01:30:26,100

bie this has been uh an incredible

2325

01:30:30,229 --> 01:30:28,620

conversation and made my morning and

2326

01:30:32,629 --> 01:30:30,239

weekend so really appreciate you joining

2327

01:30:34,930 --> 01:30:32,639

us uh there is truly something special

2328

01:30:38,090 --> 01:30:34,940

that happens when Mayans get together

2329

01:30:40,070 --> 01:30:38,100

and communicate a new mind just sort of

2330

01:30:43,370 --> 01:30:40,080

emerges right and I think that's what's

2331

01:30:45,890 --> 01:30:43,380

happening here uh these connections are

2332

01:30:48,350 --> 01:30:45,900

so incredibly valuable so thank you for

2333

01:30:50,390 --> 01:30:48,360

taking time to connect with our little

2334

01:30:52,310 --> 01:30:50,400

Network here and uh and to create

2335

01:30:54,770 --> 01:30:52,320

something new with us we really

2336

01:30:55,910 --> 01:30:54,780

appreciate it and uh all of us are big

2337

01:30:58,450 --> 01:30:55,920

fans looking forward to seeing the

2338

01:31:00,950 --> 01:30:58,460

things that you do awesome thanks name

2339

01:31:03,070 --> 01:31:00,960

you know before I get into mine can I

2340

01:31:08,030 --> 01:31:03,080

just get a hey

2341

01:31:09,410 --> 01:31:08,040

man for Dr hargens amen because I'm

2342

01:31:10,910 --> 01:31:09,420

going to tell you and I say Amen

2343

01:31:12,950 --> 01:31:10,920

probably more than any other Jewish

2344

01:31:15,649 --> 01:31:12,960

Italian man but I'll tell you what man

2345

01:31:18,110 --> 01:31:15,659

it's apropos for this situation

2346

01:31:20,330 --> 01:31:18,120

um Dr Sean thank you so much sir I I'm

2347

01:31:22,790 --> 01:31:20,340

glad you came in the cab I hope you

2348

01:31:24,470 --> 01:31:22,800

enjoyed our format we certainly enjoyed

2349

01:31:27,050 --> 01:31:24,480

you

2350

01:31:30,350 --> 01:31:27,060

um and I do have enough questions for a

2351

01:31:32,450 --> 01:31:30,360

part two in the future we'll do it

2352

01:31:34,790 --> 01:31:32,460

absolutely

2353

01:31:36,709 --> 01:31:34,800

um okay thanks DJ and yeah thanks shout

2354

01:31:38,510 --> 01:31:36,719

out to James for connecting us I did a

2355

01:31:40,610 --> 01:31:38,520

great show with him

2356

01:31:42,890 --> 01:31:40,620

um not too long ago so really glad to be

2357

01:31:44,510 --> 01:31:42,900

here yeah I love the format you know

2358

01:31:46,550 --> 01:31:44,520

it's a lot of fun this has probably been

2359

01:31:49,189 --> 01:31:46,560

the funnest conversation I've had

2360

01:31:51,290 --> 01:31:49,199

um enjoy the humor and just the the slap

2361

01:31:53,209 --> 01:31:51,300

stickiness and just the

2362

01:31:55,129 --> 01:31:53,219

um it just it keeps it alive

2363

01:31:56,810 --> 01:31:55,139

um and also it's very heartfelt like it

2364

01:31:59,270 --> 01:31:56,820

really felt

2365

01:32:01,970 --> 01:31:59,280

um just a nice connection with each of

2366

01:32:04,790 --> 01:32:01,980

you and really glad to see you know Deb

2367

01:32:07,490 --> 01:32:04,800

you and Leah here more women need to be

2368

01:32:09,530 --> 01:32:07,500

you know on platforms as part of this um

2369

01:32:12,050 --> 01:32:09,540

conversation I feel like women are

2370

01:32:14,149 --> 01:32:12,060

really underrepresented in this space so

2371

01:32:15,649 --> 01:32:14,159

really glad that this team has both of

2372

01:32:17,870 --> 01:32:15,659

you on it

2373

01:32:19,370 --> 01:32:17,880

um and yeah I really appreciate the

2374

01:32:21,470 --> 01:32:19,380

opportunity to just share you know with

2375

01:32:23,270 --> 01:32:21,480

the world through your audience you know

2376

01:32:24,950 --> 01:32:23,280

some of the things I'm up to and you

2377

01:32:26,930 --> 01:32:24,960

know and just you know I'm excited to

2378

01:32:28,490 --> 01:32:26,940

grow the academic program so if people

2379

01:32:30,050 --> 01:32:28,500

are interested in that reach out you

2380

01:32:32,390 --> 01:32:30,060

know I'd love to have you in the program

2381

01:32:34,570 --> 01:32:32,400

that's launching next week and people

2382

01:32:37,010 --> 01:32:34,580

can you know reach me at Sean

2383

01:32:39,229 --> 01:32:37,020

metaintegral.net so happy to get emails

2384

01:32:41,450 --> 01:32:39,239

and respond and I absolutely look

2385

01:32:43,189 --> 01:32:41,460

forward to being back in the cab and and

2386

01:32:46,129 --> 01:32:43,199

going for another awesome ride with you

2387

01:32:48,290 --> 01:32:46,139

all great I'll tell you what and I want

2388

01:32:50,270 --> 01:32:48,300

to say that yeah uh the female voices

2389

01:32:53,030 --> 01:32:50,280

have been part of cab since day one

2390

01:32:55,189 --> 01:32:53,040

either as guests at the like the 50

2391

01:32:57,530 --> 01:32:55,199

percentile and then we were lucky enough

2392

01:32:59,810 --> 01:32:57,540

to get Deb as uh one of the first and

2393

01:33:02,090 --> 01:32:59,820

and now we have Leah and we'd also like

2394

01:33:05,450 --> 01:33:02,100

to get more people of color and other

2395

01:33:08,209 --> 01:33:05,460

other sort of uh uh people represented

2396

01:33:10,310 --> 01:33:08,219

other other different underrepresented I

2397

01:33:12,350 --> 01:33:10,320

guess you could say American uh

2398

01:33:13,550 --> 01:33:12,360

Americans would like to get more of them

2399

01:33:16,250 --> 01:33:13,560

on here

2400

01:33:19,370 --> 01:33:16,260

um it we badly need those voices as well

2401
01:33:20,750 --> 01:33:19,380
so um I I do yeah I thank you very much

2402
01:33:23,149 --> 01:33:20,760
and I'm glad that you're going to come

2403
01:33:25,430 --> 01:33:23,159
back and join us for more fun

2404
01:33:27,770 --> 01:33:25,440
um we'll try to engage Gary Nolan about

2405
01:33:28,750 --> 01:33:27,780
the potato chip issue find out what his

2406
01:33:32,270 --> 01:33:28,760
choices

2407
01:33:34,490 --> 01:33:32,280
if he says I'm Omni chip then we really

2408
01:33:37,850 --> 01:33:34,500
Nathan we really got to start okay yeah

2409
01:33:39,189 --> 01:33:37,860
well let's dig we'll get with Dr pasolka

2410
01:33:41,689 --> 01:33:39,199
um shortly

2411
01:33:43,610 --> 01:33:41,699
she's got an amazing book coming out in

2412
01:33:45,850 --> 01:33:43,620
the fall on encounters I'm really

2413
01:33:48,649 --> 01:33:45,860

excited oh my God

2414

01:33:51,229 --> 01:33:48,659

it's it's so exciting you know we those

2415

01:33:52,550 --> 01:33:51,239

of us like Nathan and I haven't had I

2416

01:33:54,590 --> 01:33:52,560

don't know if Leah have you had

2417

01:33:56,570 --> 01:33:54,600

experiences

2418

01:33:58,030 --> 01:33:56,580

oh man we could do a whole show on this

2419

01:34:02,510 --> 01:33:58,040

okay okay

2420

01:34:05,510 --> 01:34:02,520

so uh so Leah Debs Davies had an

2421

01:34:08,810 --> 01:34:05,520

experience I really haven't uh had a

2422

01:34:11,330 --> 01:34:08,820

Nathan so it we see are able to connect

2423

01:34:13,850 --> 01:34:11,340

with the phenomenon through others and

2424

01:34:15,530 --> 01:34:13,860

so we value that when we have and you

2425

01:34:16,930 --> 01:34:15,540

just happen to be a PhD and an

2426

01:34:20,689 --> 01:34:16,940

experiencer

2427

01:34:23,510 --> 01:34:20,699

uh so on behalf of uh Dr hargens Davey

2428

01:34:26,810 --> 01:34:23,520

Leah Deb and Nathan this is DJ Singh

2429

01:34:28,610 --> 01:34:26,820

peace out one love we'll see you down

2430

01:34:30,590 --> 01:34:28,620

the road and as always cabbies are

2431

01:34:34,690 --> 01:34:30,600

wondering what's up around the bend